

Machika

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Tanya Teng & Ivan Lim (Malaysia) April 2018

Music: Machika by J Balvin, Jeon, Anitta

Start dance on vocals (16 count intro)

Sequence: AAB, AAB, ABB, B (16 counts)

Part A: 32 counts

A1: Mambo Right, Mambo Left, Out-Out, In-In, Step Forward, $\frac{1}{2}$ Pivot Turn

1&2: Rock Right to Right (1), Recover on Left (&), Step Right next to Left (2)

3&4: Rock Left to Left (3), Recover on Right (&), Step Left next to Right (4)

5&6&: Step Diagonal Right forward (5), Step Diagonal Left forward (&), Step Right in place (6), Step Left back next to Right (&)

7-8: Step Right forward (7), Make a $\frac{1}{2}$ left stepping Left forward (8)

A2: Stomp, Slide Right, Sailor Left, Weave Left, $\frac{1}{4}$ Left Scuff

1-2: Stomp Right (1), Slide Right to Right (2)

3&4: Step Left behind Right (3), Step Right slightly to Right side (&), Step Left to Left (4)

5&6&: Step Right behind Left (5), Step Left to Left (&), Cross Right over Left (6), Step Left to Left (&),

7&8: Step Right behind Left (7), Make a $\frac{1}{4}$ left stepping Left forward (&), Brush Right Heel Upwards (8)

A3: Diagonal Right Forward, Hip Bump Right 2x, $\frac{1}{4}$ Left Step Forward, Hip Bump Left 2x

1-2: Step Right diagonal forward (1), Step Left next to Right (2)

3-4: Hip bump twice (3,4)

5-6: Make a $\frac{1}{4}$ left stepping Left forward (5), Step Right next to Left (6)

7-8: Hip bump twice (7,8)

A4: Dorothy Right, Dorothy Left, ½ Pivot Turn, Full Turn Left

1,2&: Step Right forward (1), Step Left behind Right (2), Step Right forward (&)

3,4&: Step Left forward (3), Step Right behind Left (4), Step Left forward (&)

5-6: Step Right forward (5), Make a ½ left stepping Left forward (6)

7-8: Make a ½ left stepping Right back (7), Make a ½ left stepping Left forward (8)

Part B: 32 counts

B1: Step Touch 2x, Ball Cross, Diamond Step 2x facing 7:30

1-2: Step Right to Right (1), Step touch on Left (2)

3-4&: Step Left to Left (3), Step touch on Right (4), Drop Right heel (&)

5&6a: Cross Left over Right facing 10:30 (5), Step Right back (&), Step Left slightly to Left facing 9:00 (6), Hitch Right leg (a)

7&8: Step Right behind Left facing 9:00 (7), Step Left slightly to Left (&), Step Right forward facing 7:30 (8)

B2: Diamond Step 2x, ¾ L traveling Voltas, end facing 6:00

1&2: Cross Left over Right facing 7:30 (1), Step Right back (&), Step Left slightly to Left side facing 6:00 (2)

3&4: Step Right behind Left facing 6:00 (3), Step Left slightly to Left side (&), Step Right forward facing 9:00 (4)

5&6&: Make a ¼ left crossing Left over Right (5), Press on Right ball (&), Make a 1/8 left crossing Left over Right (6), Press on Right ball (&)

7&8: Make a 1/8 left crossing Left over Right (7), Press on Right ball (&), Make a ¼ left crossing Left over Right facing 6:00 (8)

B3: Side Rock 2x, Side Rock Cross 2x, Left Traveling Voltas

1-2: Rock Right to Right (1), Recover Right next to Left (2)

Hand movement: Chest pumps 2x. Counts (1&)

3-4: Rock Left to Left (3), Recover Left next to Right (4)

Hand movement: Chest pumps 3x. Counts (3&)

5&6&: Rock Right to Right (5), Recover on Left (&), Cross Right over Left (6), Press on ball of Left foot (&)

7&8: Cross Right over left (7), Press on ball of Left foot (&), Cross Right over Left (8)

B4: Side Rock Cross 2x, Rock Recover, Batucada 3x, Step Together

1&2: Step Left to Left (1), Recover on Right (&), Cross Left over Right (2)

3&4&: Step Right to Right (3), Recover on Left, (&) Cross Right over Left (4), Rock Left back

5&a: Step Right back (5), Press ball of Left forward (&), Recover onto Right (a)

6&a: Step Left back (6), Press ball of Right forward (&), Recover onto Left (a)

7&a: Step Right back (7), Press ball of Left forward (&), Recover onto Right (a)

8: Step Left next to Right (8)

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