

CARIBBEAN BEACH BUM

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: Pour Me A Vacation by The Great Divide

TOE TOUCHES, CROSS STEP, TOE TOUCHES, CROSS STEP

- 1-2** Touch right toe to the right, touch right toe behind left foot
- 3-4** Touch right toe to the right, cross right foot over left and step
- 5-6** Touch left toe to the left, touch left toe behind right foot
- 7-8** Touch left toe to the left, cross left foot over right and step

POINT, CROSS, UNWIND, STEP, SLIDE, STEP, SCUFF

- 9-10** Point right foot to the right, cross right over left
- 11-12** Slowly unwind $\frac{3}{4}$ turn to the left on balls of both feet and shift weight to left foot
- 13-14** Step forward right foot, slide left foot next to right and step
- 15-16** Step forward on right foot, scuff left foot next to right

ROCK STEP, PIVOT STEP, SCUFF, VINE RIGHT WITH $\frac{1}{2}$ TURN, SCUFF

- 17-18** Step forward on left foot, rock back onto ball of right foot in place
- 19-20** Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step forward on left foot, scuff right foot next to left
- 21-22** Step to the right on right foot, cross left foot behind right and step
- 23-24** Step a $\frac{1}{4}$ turn to the right on ball of right foot, pivot $\frac{1}{4}$ turn to the right on ball of right foot and scuff left foot next to right

ROCK STEP, PIVOT STEP, SCUFF, WALK, WALK, TO THE LEFT ROLLING TURN

- 25-26** Step forward on left foot, rock back onto ball of right foot in place
- 27-28** Pivot $\frac{3}{4}$ turn to the left on ball of right foot and step forward on left foot, scuff right foot next to left
- 29-30** Step forward on right foot, step forward on left
- 31-32** Step forward on right foot and begin a full to the left rolling turn traveling forward, step on left foot and complete full to the left rolling turn

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61163