

CAPE COD SWING

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Tami Harris

Music: Man! I Feel Like A Woman by Shania Twain

SHUFFLE-SHUFFLE-ROCK STEP-SHUFFLE

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle back (left, right, left)
- 5-6 Rock back onto right foot, step onto left foot
- 7&8 Shuffle forward (right, left, right)

TURNING SHUFFLE-ROCK STEP-STOMP-HOLD

- 1&2 Shuffle forward turning $\frac{1}{2}$ to right (left, right, left)
- 3-4 Step back onto right foot, step onto left foot
- 5-8 Stomp right foot forward, hold, stomp left foot forward, hold

KICK BALL CHANGE-CROSS TURN TOUCH-STEP TOUCHES

- 1&2 Kick right foot front, rock back onto right foot, step onto left foot
- 3-4 Step right foot behind left foot, turn $\frac{1}{2}$ to right to touch left toe side
- 5-6 Step left foot front of right foot, touch right toe side
- 7-8 Step right foot behind left foot, touch left toe side

SHUFFLE-ROCK STEP-STOMP-HOLD-KICK BALL CHANGE

- 1&2 Shuffle to left side (left, right, left)
- 3-4 Rock back onto right foot, step onto left foot
- 5-6 Step to right side onto right foot, hold
- 7&8 Kick left foot front, rock back onto left foot, step onto right foot

KICK BALL CHANGE -COASTER STEP-WALK FORWARD

- 1&2 Kick left foot front, rock back onto left foot, step onto right foot
- 3&4 Coaster step (left back, right together, left forward)
- 5-8 Walk forward (right, left, right, left)

HEEL TOUCHES- $\frac{1}{4}$ TURN-HEEL TOUCHES

- 1-2** Touch right heel front, step right foot home
- 3-4** Touch left heel front, step left foot home
- 5-6** Turn $\frac{1}{4}$ to left to touch right heel front, step right foot home
- 7-8** Touch left heel front, step left foot home

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61126