

IMPRESS ME

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Matt Barrett

Music: That Don't Impress Me Much (UK Dance Mix) by Shania Twain

VAUDEVILLE STEPS

- &1&2** Step left foot back, dig right heel forward, step right back, step left beside right
- &3&4** Step right foot back, dig left heel forward, step left back, step right beside left
- &5&6** Step left foot back, dig right heel forward, step right back, step left beside right
- &7&8** Step right foot back, dig left heel forward, step left back, step right beside left

SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD, SHUFFLE BACK

- 1&2** Step right forward, close left beside right, step right forward
- 3-4** Tap right behind left, full turn on the left (turning to the right), cross hook right over left
- 5-6** Step right forward, close left beside right, step right forward
- 7-8** Step left forward turning $\frac{1}{2}$ turn to right, step right beside left, step left back

ROCK RECOVER, KICK BALL CHANGE, TOE TOUCH CROSSES

- 1-2** Rock back on right, rock forward onto left
- 3&4** Kick right forward, step right beside left, step left in place
- 5-6** Tap right to right, cross right over left
- 7-8** Tap left to left, cross left over right

TOE TOUCH CROSSES, MONTEREY $\frac{1}{4}$ TURN

- 1-2** Tap right to right, cross right over left
- 3-4** Tap left to left, cross left over right
- 5** Touch right toes to right side
- 6** On ball of feet make $\frac{1}{4}$ turn right, stepping right beside left
- 7-8** Touch left toes to left side, touch left toes beside right

MONTEREY $\frac{1}{4}$ TURN, RIGHT GRAPEVINE

- 1** Touch right toes to right side
- 2** On ball of feet make $\frac{1}{4}$ turn right, stepping right beside left

3-4 Touch left toes to left side, touch left toes beside right

5-8 Step right to side, step left behind right, step right to side, touch left beside right

LEFT GRAPEVINE, STEP STOMP, STEP STOMP

1-4 Step left to side, step right behind left, step left to side, touch left beside right

5-6 Step right forward, stomp left behind right

7-8 Step right forward, stomp left behind right

CROSS UNWIND, LOCK STEPS WITH ½ TURN TO RIGHT

1-2 Cross right behind left, turn a full turn to right

3&4 Step right forward, lock left behind right, step right forward

5&6 Step left back turning ¼ turn to right, lock right in front of left, step left back

7&8 Step right forward ¼ turn to right, lock left behind right, step right forward

ROCK RECOVER, DOUBLE CLAP, ROCK RECOVER, DOUBLE CLAP

1-2 Rock out onto left, recover onto right

3&4 Replace left, double clap

5-6 Rock out onto right, recover onto left

7&8 Replace right, double clap

REPEAT