

# Out Of My Mind

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Marie Claude Gil (France) Dec 2016

**Music:** Drivin' you Outta My Mind by Livewire

**Intro : 16 counts -**

**\*\*2 Tags : End off 2th & 4th Wall (12h00)**

**\*1 Restart: After 32 counts on the 5 th Wall (6h00)**

## **SECTION 1: WALKS, HEEL SWITCHES, BALL, WALKS, HEEL SWITCHES**

- 1-2-      Walk foward R, L
- 3&4      Touch right heel foward, Step right next to left, Touch left heel foward
- &5-6      Step Left next to Right, Walk foward R, L
- 7&8      Touch right heel foward, Step right next to left, Touch left heel foward

## **SECTION 2 : CROSS ROCK , RIGHT TRIPLE STEP , CROSS ROCK, LEFT TRIPLE STEP**

- 1-2      Cross Right over Left, recover weight on the left
- 3&4      Right Chasse on RLR
- 5-6      Cross Left over Right, recover weight on the Right
- 7&8      Left Chasse on LRL

## **SECTION 3: CROSS STEP, BACK STEP ¼ TURN, RIGHT SAILOR , TRIPLE STEP, ROCK STEP**

- 1-2      Cross Right over Left , Turn ¼ R stepping L back
- 3&4      Step R behind L, Step L to L side, Step R to R side
- 5&6      Shuffle fwd L,R,L
- 7-8      Rock forward right, recover weight on the left

## **SECTION 4 : COASTER STEP, STEP ¼ TURN ,CROSS, STEP, BEHIND SIDE STEP**

- 1&2      Step R back, step L beside R, step R forward
- 3-4      Step L ¼ Turn Right, recorver weight onto right
- 5-6      Cross L behind R, Step R side R,
- 7&8      Cross L beside R, Step R side R, step L Foward

## **RESTART : 5th WALL AFTER 32 COUNTS ( facing 6h00)**

### **SECTION 5 : POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, STOMP RIGHT AND LEFT**

- 1&2** Point R side, Step right next to left, Point L side
- &3&4&** Step left next to right, Touch right heel forward , Step right next to left, Touch left heel forward, Step left next to right
- 5-6** Step R 1/2 Turn Left, recover weight onto Left
- 7-8** Stomp Right, Stomp Left

### **SECTION 6 : POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, HEEL SWITCHES**

- 1&2** Point R side, Step right next to left, Point L side
- &3&4&** Step left next to right, Touch right heel forward , Step right next to left, Touch left heel forward, Step left next to right
- 5-6** Step R 1/2 Turn Left, recover weight onto Left
- 7&8&** Touch right heel forward , Step right next to left, Touch left heel forward, Step left next to right

## **TAG : On The 2nd & 4th WALLS ( facing 12h00)**

### **STEP PIVOT ½ ( X 2)**

- 1-2** Step R forward, pivot ¼ left
- 3-4** Step R forward, pivot ¼ left