

# Pink Martini

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Michele Perron & Michele Burton (Nov 2012)

**Music:** Let's Never Stop Falling In Love - Pink Martini. Album: Hang On Little Tomato (127 bpm)

**Introduction: Begin on lyrics "I wish a falling star...." [16 Counts of string section, when beat kicks in, it is immediate Start]**

**CW Rotation,**

**Sec. I (1- 8) SIDE, HOLD, TOGETHER, SIDE; REPEAT on R**

**1,2LEFT Step side L, HOLD**

**3,4RIGHT Step beside L, LEFT Step side L**

**5,6RIGHT Step side R, HOLD**

**7,8LEFT Step beside R, RIGHT Step side R**

**Sec. II (9-16) TURN, HOLD, TURN, TURN, LUNGE, HOLD, BACK, SWEEP**

**1,2** Turn 1/4 R with LEFT Step forward, HOLD [3 o'clock]

**3,4** Turn 1/2 L with RIGHT Step back, Turn 1/2 L with LEFT Step forward [3 o'clock]

**5,6RIGHT Lunge forward, HOLD**

**7,8LEFT Recover/Back, RIGHT Toe/Sweep front to back**

**Sec. III (17-24) BEHIND, SIDE, ACROSS, HITCH, BACK, TURN/COLLECT, FORWARD, COLLECT**

**1,2RIGHT Step crossed behind L, LEFT Step side L**

**3,4RIGHT Step across front of L, LEFT Knee hitch [facing diagonal L]**

**5** Left Step back & begin 1/2 Turn R

**6RIGHT Toe/Ball Draws/Collects in front of L as you continue turn [no weight change]**

**7,8** Complete 1/2 Turn R with RIGHT Step forward, LEFT Toe/Ball Draws/Collects to behind R [no weight change] [9 o'clock]

**Sec. IV (25-32) FORWARD, HOLD, LOCK, FORWARD; SIDE/ROCK, HOLD, TOGETHER, ACROSS**

**1,2LEFT Step forward, HOLD**

**3,4RIGHT 'Lock/Step' forward & crossed behind L, LEFT Step forward**

**5,6RIGHT Rock/Step side R, HOLD**

**7,8LEFT Step beside R, RIGHT Step across front of L**

**Sec. V (33-40) TURN/BACK, HOLD, LOCK, BACK, ROCK, HOLD, FORWARD, TURN**

**1,2 Turn 1/4 R with LEFT Step back, HOLD [12 o'clock]**

**3,4 RIGHT "Lock/Step back & across front of L, LEFT Step back**

**5,6RIGHT Rock/Step crossed behind L, HOLD**

**7,8LEFT Recover/Step forward, Turn 1/4 L with RIGHT Step side R [9 o'clock]**

**Sec. VI (41-48) BEHIND, HOLD, ROCK, ROCK: REPEAT on R**

**1,2LEFT Step crossed behind R, HOLD**

**3,4RIGHT Rock/Step forward, LEFT Recover/Step back [1-4: face diagonal L]**

**5,6RIGHT Step crossed behind L, HOLD**

**7,8LEFT Rock/Step forward, RIGHT Recover/Step back [5-8: face diagonal R]**

**Sec. VII (48-56) STOMP, HOLD, BACK, TURN, CROSS WALK, HOLD: CROSS WALK, HOLD**

**1,2LEFT Stomp/Step beside R, HOLD [both knees straighten]**

**3,4RIGHT Step back, Turn 1/2 L with LEFT Step forward [3 o'clock]**

**5,6RIGHT Step across front of L, HOLD**

**7,8LEFT Step across front of R, HOLD**

**Sec. VIII (57-64) TURN,TURN,TURN, HOLD; BEHIND, SIDE, SIDE, BEHIND**

**1,2 Turn 1/4 L with RIGHT Step forward, Turn 1/2 L with LEFT Step forward**

**3,4 Turn 1/4 L with RIGHT Step side R, HOLD [3 o'clock]**

**[1 - 4: full 'walk around' turn]**

**5,6LEFT Step crossed behind R, RIGHT Step side R**

**7,8LEFT Step side L, RIGHT Step crossed behind L**

**Begin Again**

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**Music Selection:**

**Christmas Selection: Mis Deseos Feliz Navidad by Michael Buble & Thalia (125 bpm)**

**Split Floor Dance: Smokey Places**