

# Colour Of Love

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Julie Phillips (Scotland)- June 2010

**Music:** "Love is your Color" - Jennifer Hudson and Leona Lewis (Sex & the City 2 soundtrack) 88 BPM

## 24 count intro, start on vocals

### HEEL GRIND RECOVER, ¼ TURN, RIGHT SHUFFLE, MAMBO STEP

- 1, 2            Cross Right foot over left, grinding the heel, Recover onto left foot
- 3, 4            Turn ¼ turn right stepping back on right foot, Recover weight onto left foot
- 5 & 6          Step forward right foot, close left foot to right, step forward right foot
- 7 & 8          Rock forward on left foot, rock back on right foot, step feet together (weight on left foot)

### TURNING LOCK STEP, ROCK RECOVER, SWEEP X 2, COASTER STEP

- 1 & 2          Step back on right foot, lock left across right (turning a ¼ to 6 o'clock), step forward on right foot turning another ¼ turn over your right shoulder (facing 9 o'clock)
- 3, 4            Rock forward on left foot, recover onto right foot
- 5, 6            Sweep left foot out and behind right , Sweep right foot behind left foot (travelling back)
- 7 & 8          Step back on left foot, step right beside left, and step forward on left foot

### ¼ TURN, CROSS ROCK, CHASSE RIGHT, CROSS ROCK RECOVER

- 1, 2            Rock forward on right foot turn ¼ turn left recover weight onto left foot (facing 6 o'clock)
- 3, 4            Cross rock right foot across left, recover weight onto left foot
- 5 & 6          Step right foot to side, close left foot beside right, step right foot to side
- 7, 8            Cross rock left foot across right, recover weight onto right foot

### ¼ SAILOR TURN, TRIPLE FULL TURN, ¼ TURN CROSS, SWAY X 3

- 1 & 2          Cross left behind right, turn ¼ left and rock right to side, recover onto left foot (facing 3 o'clock)
- 3 & 4          Make ¼ turn right stepping forward on right (3), make half turn right stepping left next to right (&), make ¼ turn right stepping right to right side (4). (leaving weight on the right foot, facing 3 o'clock.)
- & 5            Step left foot to side turning ¼ turn right to face 6 o'clock (on & count), Cross right foot in front of left foot (on 5, keeping weight on right foot)

**6, 7, 8** Sway left rocking weight onto left foot, sway right rocking weight onto right foot, sway left rocking weight onto left foot

**Start again.....**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79849](https://www.linedance.com/index.php?f=dance_view&id=79849)