

# LOVE SONG

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**Count:** 64

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Bob Boesel

**Music:** "Love Song" by Sara Bareilles on CD album "Little Voice".

**Lead In: 16 Counts, weight on left. Sequence: 64, 32, 64, tag, 64, 32, 64, 44, 64, 64**

**Prepared by: Bob Boesel**

## **A. STEP, LOCK, STEP TURN, STEP, LOCK, STEP, ROCK, RECOVER, TRIPLE TURN**

- 1,2&** Step forward on R on R diagonal, lock L behind R, step forward on R  $\frac{3}{8}$  pivot L (9:00)
- 3,4&** Step forward on L, lock R behind L, step forward on L (9:00)
- 5-6** Rock forward on R, recover on L (9:00)
- 7&8** Triple step  $\frac{5}{8}$  turn R stepping R, L, R (4:30)

## **B. WALK, WALK, $\frac{1}{2}$ PIVOT L, SHUFFLE FWD, POINT, STEP, TOUCH, STEP, POINT**

- 1,2,3** Step forward on L, step forward on R, pivot  $\frac{1}{2}$  L taking weight on L (10:30)
- 4&5,6** Step forward on R, step L next to R, step forward on R, point L toe to L side (10:30)
- &7&8** Step L next to R, touch R toe next to L, step R next to L, point L to L side (10:30)

## **C. STEP, STEP FWD, $\frac{1}{2}$ PIVOT L, STEP FWD, SPIRAL $\frac{3}{4}$ L, STEP FWD, SCUFF, SHUFFLE FWD**

- &1,2** Step L next to R, step forward on R, pivot  $\frac{1}{2}$  L taking weight on L (4:30)
- 3-4** Step forward on R, spiral  $\frac{3}{4}$  turn L keeping weight on R (7:30)
- 5-6** Step forward on L, scuff R (7:30)
- 7&8** Step forward on R, step L next to R, step forward on R (7:30)

## **D. JAZZ BOX CROSS $\frac{3}{8}$ TURN L, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, STEP BACK, HEEL TAP, STEP, STEP FWD**

- 1,2** Cross step L over R, turn  $\frac{1}{8}$  L stepping back on R (6:00)
- 3,4** Turn  $\frac{1}{4}$  L stepping side on L, cross step R over L (3:00)
- 5,6** Turn  $\frac{1}{4}$  R stepping back on L, Turn  $\frac{1}{4}$  R stepping side on R (9:00)
- &7&8** Small step back on L, tap R heel forward, step R next to L, step forward on L\*\* (9:00)

## **E. STEP, LOCK, STEP, STEP SIDE, SAILOR $\frac{1}{4}$ TURN, STEP FWD, PIVOT $\frac{1}{4}$ , CROSS STEP**

- 1,2&3** Step forward on R on R diagonal, lock L behind R, step forward on R, step side on L (9:00)
- 4&5** Step R behind L starting  $\frac{1}{4}$  turn R, step L next to R completing  $\frac{1}{4}$  turn, step forward on R (12:00)
- 6,7,8** Step forward on L, pivot  $\frac{1}{4}$  R taking weight on R, cross step L over R towards R diagonal (4:30)

### **F. WALK FOUR STEPS $\frac{1}{2}$ TURN R ARC, STEP FWD, CROSS ROCK, RECOVER, SIDE, CROSS STEP**

- 1,2,3,4** Walk R, L, R, L in an arc turning  $\frac{1}{2}$  R\*\* (10:30)
- 5** Step forward on R (10:30)
- 6&7,8** Cross rock L over R, recover on R, step side on L squaring up, cross step R over L (9:00)

### **G. TURN $\frac{1}{4}$ , TURN $\frac{1}{4}$ , POINT, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, STEP FWD, SWEEP $\frac{1}{4}$**

- 1,2** Turn  $\frac{1}{4}$  R stepping back on L, turn  $\frac{1}{4}$  stepping side on R (3:00)
- 3,4** Point L toe to L side, turn  $\frac{1}{4}$  L stepping forward on L preparing for a left turn (12:00)
- 5,6** Turn  $\frac{1}{2}$  L stepping back on R, turn  $\frac{1}{2}$  L stepping forward on L (12:00)
- 7,8** Step forward on R, sweep L from back to front making a  $\frac{1}{4}$  turn R weight on R (3:00)

### **H. CROSS STEP, SIDE, SAILOR $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT, ROCK FWD, RECOVER, $\frac{1}{8}$ TURN, POINT BACK**

- 1,2** Cross step L over R, step side on R (3:00)
- 3&4** Step L behind R starting a  $\frac{1}{4}$  turn R, step R next to L completing turn, step forward on L (6:00)
- 5,6&7** Pivot  $\frac{1}{2}$  R taking weight on R, rock forward on L, recover on R making a  $\frac{1}{8}$  turn L, step side on L (10:30)
- 8** Point R toe back ready to start next wall on the R diagonal (10:30)

**\*TAG: After 3rd wall, there is an 8-count tag performed on the R diagonal of the 3:00 wall. Step fwd, touch, back, touch, back touch, forward touch.**

**\*\*RESTARTS: On walls 2 and 5 complete the first 32 counts and restart. On wall 7 complete 44 counts restarting after the walking arc. All walls rotate  $\frac{1}{4}$  turn counter clockwise. Last wall ends on count 5 of section H facing 12:00.**