

# Empat Mata

LINEDANCE.COM

**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Anieta Arief , Indonesia, April 2017

**Music:** Empat Mata by D'Bagindas

**Intro: 48 counts**

**Restarts are on:-**

**Wall 2 after 16 count**

**Wall 4 after 24 count**

**Wall 7 after 24 count**

**Tag is on Wall 5 and Wall 12**

**I. SIDE , TOGETHER , SIDE , TOUCH HIP BUMP , SIDE , BEHIND , 1/4 TURN L , 1/4 TURN L HITCH**

**1 - 4**      Step R to side R , step L together , step R to side R , Touch L beside R hip Bump

**5 - 8**      Step L to side L , step R behind on L , 1/4 turn L forward on L , 1/4 turn L Hitch on R

**II. SIDE , BACK , BACK , TOUCH , SIDE , FORWARD , FORWARD , TOUCH**

**1 - 4**      Step R to side R , step back on L , step back on R , Touch L beside R hip Bump

**5 - 8**      Step L to side L , step R forward , step L forward , Touch R beside L hip Bump

**Restart on Wall 2**

**III. SIDE , TOUCH , 1/4 TURN L , TOUCH , ROCKING CHAIR**

**1 - 4**      Step R to side R , touch L beside R hipbump , 1/4 turn L step L to side L, touch R beside L hipbump

**5 - 8**      Step R forward , recover on L , step back on R , recover on L

**Restart on wall 4 , wall 7**

**IV. SIDE , TOGETHER , SIDE , TOUCH , FULL TURN L TOUCH**

**1 - 4**      Step R to side R , step L together , step R to side R , Touch L beside R Hipbump

**5 - 8 1/4 turn L forward on L , 1/4 turn L step R to side , 1/2 turn L step L to side L , touch R beside L**

**TAG: 4 COUNTS end Wall 5, and Wall 12**

**1 - 2** Step R to side R , touch L beside R hipbump

**3 - 4** Step L to side L , touch R beside L hipbump

**ENJOY THE DANCE**

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