

FIRST LEAVING WALTZ

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Count: 48 **Wall:** 1 **Level:** Improver

Choreographer: Theresa Needham (Nov '07)

Music: You're the first time I thought about leaving by Reba McEntire. CD - Reba #1's. (96 BPM)

Intro: 24 counts.

BASIC WALTZ BACK, FORWARD, STEP ½ TURN L. BASIC WALTZ BACK

- 1 - 2 - 3** Step back on L, step R beside L, step L in place
- 4 - 5 - 6** Step forward on R, step L beside R, step R in place
- 7 - 8 - 9** Step forward on L, making ½ turn L step back on R, step L beside R
- 10 - 11 - 12** Step back on R, step L beside R, step R in place

LEFT ROLLING VINE, SIDE BEHIND SIDE, STEP PIVOT ½ R, SWAY X 3

- 1 - 2 - 3** Making ¼ turn L step forward on L, ½ turn L stepping back on R, ¼ turn L stepping L to L side
- 4 - 5 - 6** Step R to R side, step L behind R, step R to R side
- 7 - 8 - 9** Step forward on L, pivot ½ turn R, step L beside R
- 10 - 11 - 12** Sway R, sway L, sway R

STEP PIVOT ½ R, STEP SLIDE TOUCH, STEP ½ L, BACK ¼ L

- 1 - 2 - 3** Step forward on L, pivot ½ turn R, step L beside R
- 4 - 5 - 6** Step forward on R, slide L to meet R, touch L beside R
- 7 - 8 - 9** Step forward on L, making ½ turn L step back on R, step L beside R
- 10 - 11 - 12** Making ¼ turn L step back on R, step L beside R, step R in place

LEFT ROLLING VINE, SIDE BEHIND ¼ R, CROSS SIDE TOGETHER X 2

- 1 - 2 - 3** Making ¼ turn L step forward on L, ½ turn L stepping back on R, ¼ turn L stepping L to L side
- 4 - 5 - 6** Step R to R side, step L behind R, making ¼ turn R step forward on R
- 7 - 8 - 9** Cross L over R, step R to R side, step L in place
- 10 - 11 - 12** Cross R over L, step L to L side, step R in place

Begin again.

