

# Bluebird

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**Count:** 64                      **Wall:** 2                      **Level:** Novice

**Choreographer:** Christiane FAVILLIER -29.03.2015

**Music:** Is a Bluebird Blue by Band of Oz - Album: Let It Roll

**Special feature of the dance: RESTART 1 - 1 Ending Late 4th break wall 6 times before the resumption of dance \*\* (you are at 6:00)**

**Music Intro: 16 C (start on lyrics!)**

**(1-16) - TOE STRUT, HALF TURN BACK STRUT (TWICE)**

**1 2 3 4**     Point RF raises the heel, left toe, left heel raises

**5 6 7 8**     Fire ½ turn right stepping right toe and right heel, left toe then put left heel (6:00)

**9-16: From again a second time (you end up on the south wall)**

**(17-24) - WEAVE, POINT, FOLD OF KNEE POINT, HOLD**

**1 2 3 4** step right, cross left behind right, step right, cross left over right

**5 6 7 8**     Touch right to side, fold the D leg over left, point right to right, HOLD

**(25-32) -Jazz BOX, SCUFF (TWICE)**

**1 2 3 4**     Cross right over left, step back left, step right to side, scraping the left heel next to right

**5 6 7 8**     Cross left over right, step back right, step left to left, scraping the heel next to left

**(33-40) -Step FWD, HOLD, HALF TURN, HOLD, STEP FWD, HOLD, ¼ TURN, HOLD**

**1 2 3 4**     Step right forward, HOLD, \*\* to rotate 1/2 turn left, HOLD (6:00)

**5 6 7 8**     Step right forward, HOLD, to rotate 1/4 turn left, HOLD (3:00)

**\*\* Finally the dance you are 12:00, step right forward, as originally HOLD but without making ½ turn (on site) ramener PG next to right, HOLD**

**(41-48) -Step LOCK STEP, SCUFF, STEP LOCK STEP, SCUFF**

**1 2 3 4**     Step right forward, lock left behind right, move right, scraping the left heel next to right

**5 6 7 8\*\* forward left, lock right behind left, move left, scraping the heel next to left**

**Restart here: after the 48th time the third wall)**

**TRAP WARNING: after step lock RF will be on the 3:00 wall, \*\* to do the second step before lock LF rotate ¼ turn left (noon to face) once done, resumption of dance noon to face !!!**

**(49-56) - (DIAGONALY) STEP BACK, TOUCH & CLAPS (TWICE), ROLLING VINE, TOUCH & CLAP**

**1 2** Step back right, touch left toe next to right, clap

**3 4** Step back left, touch right toe next to left, clap

**5 6 7 8 of Rotate 1/4 turn to right, then 1/2 turn right and yet half right turn, point LF near the RF and clap**

**(57-64) - THE VINE, SCUFF, JAZZ BOX WITH ¼ TURN, TOGETHER**

**1 2 3 4** Step left to left, cross right behind left, step left to left, scraping the heel next to left

**5 6 7 8** Cross right over left, step left back pivoting 1/4 turn to right (6:00) step right to side, and step left next to right

**Christiane.favillier@hotmail.com - <http://christianefavillie.wix.com/angie>**