

Count: 32 **Wall:** 2 **Level:** Improver / Easy Intermediate

Choreographer: K. Rowlands & A. Longman, (UK). Jan, 2012.

Music: Jive Talkin' by the Bee Gees. CD: Their Greatest Hits.

32-count intro from strong beat; start on vocals. (Bridges at end of walls 3 & 6).

Alternate Music: You Should Be Dancin', Stayin' Alive, or try any other up-beat track, CD Their Greatest Hits. (No bridges on other tracks).

Main pattern:

[1-8] Side Steps, Rock, Coaster

1,2,3,4 Step right foot to right side, left stepping behind with bent knees, step right foot to right side, left stepping behind with bent knees.

5,6,7&8 Rock right foot to right, recover left, step right back, left back, right forward.

[9-16] Side Steps, Rock, Coaster ¼ turn

1,2,3,4 Step left foot to left side, right stepping behind with bent knees, step left foot to left side, right stepping behind with bent knees.

5,6,7&8 Rock left foot to left, recover right, ¼ turn left stepping left back, right back, left forward. (9:00)

[17-24] Heel Switches, Shuffle, Cross Rock, Side Shuffle

1&2& Right heel forward, step right beside left, left heel forward, step left beside right

3&4 Step forward right, left, right.

5,6,7&8 Cross rock left foot over right, step left to left side, right, left. (9:00)

[25-32] Weave ¼ turn, Toe Switches, Kick-Ball-Change

1,2,3,4 Cross right foot over left, step left on left foot, cross right foot behind left, step on left foot making ¼turn left.

5&6& Point right toe to right side, step right foot beside left, point left toe to left side, step left foot beside right

7&8 Kick right foot forward, quick step on ball of right foot, step weight onto left foot. (6:00)

Bridge 1: at end of wall 3, facing 6:00.

Side toe points, Rock, ¼ turn, Step

- 1-7** Point right toe out, in, out, step in; Rock left foot to left, recover onto right foot, turning ¼ turn right, step weight onto left foot.
- 8-14** Repeat the above
- 15-21** Repeat the above
- 22-28** Repeat the above (6:00)

Begin main pattern again.

Bridge 2: at end of wall 6, facing 12:00. (Same as 1-28 of Bridge 1, above, with an extra 12 counts following)

Side toe points, Rock, ¼ turn, Step (x4)

Here add an extra 12 counts:

Pause for 4 counts. . . .spread hands out to sides or click fingers as you pause.

As beat picks up:

Right and Left Grapevines

- 1-4** Step right foot to right side, step left foot behind right, step right foot to right side, scuff left heel forward.
- 5-8** Step left foot to left side, step right foot behind left, step left foot to left side, scuff right heel forward. (12:00)

Begin main pattern again, dance to end.

Choreographers' note: the bridges may look complicated on the printed page, but they are really rather easy, and they fit the music perfectly. Don't be put off!