

# Florida Shines

LINEDANCE.COM

**Count:** 80

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Shanthie De Mel, Melbourne, Australia, (Sept, 2011)

**Music:** "Life Shines" (30A Song) Bryan Kennedy. [3:38 min. 176 BPM]

**Begin: Wt. on left foot. 16 count intro. Start on vocals " - shines"**

**This dance is dedicated to June Lewis, Mark Oliver & the line dancers of New Smyrna Beach, Florida. USA.**

**Scenic Route 30-A is an 18-mile road that hugs the panhandle coastline (Gulf of Mexico) in Northwest Florida.**

**Along this breath-taking drive you will see sugar-white sand beaches and some very rare coastal dune lakes.**

**You will also discover a number of beach communities that are known for their relaxed, upscale lifestyle. Every beach along the scenic route 30-A is a Blue Wave Beach. 30-A is not a place but a way of life!**

**Split floor dance to Beginner dance 30 A ROCKS! to the same music, by Shanthie De Mel.**

**SIDE. TOG. 1/2 TURN RIGHT SIDE. HITCH. SIDE. TOG. 1/2 TURN LEFT SIDE. HITCH.**

**1, 2, 3, 4** Step R to right side. Step L to R. Turning 1/2 right step R to right side. Hitch L. (6:00)

**5, 6, 7, 8** Step L to left side. Step R to L. Turning 1/2 left step L to left side. Hitch R. (12:00)

**FWD. TAP. STEP. HEEL. STEP. TAP. 1/2 TURN LEFT SIDE. HOLD.**

**1, 2, 3, 4** Step R diag fwd. Tap L toe to R heel. Step down on L. Step R heel diag fwd.

**5, 6, 7, 8** Step down on R. Tap L toe to R heel. Turning 1/2 left step L to left side. Hold. (6:00)

**SIDE. TOG. 1/2 TURN RIGHT SIDE. HITCH. SIDE. TOG. 1/2 TURN LEFT SIDE. HITCH.**

**1, 2, 3, 4** Step R to right side. Step L to R. Turning 1/2 right step R to right side. Hitch L. (12:00)

**5, 6, 7, 8** Step L to left side. Step R to L. Turning 1/2 left step L to left side. Hitch R. (6:00)

**FWD. TAP. STEP. HEEL. STEP. TAP. 1/4 LEFT TURN STEP. HOLD.**

**1, 2, 3, 4** Step R diag fwd. Tap L toe to R heel. Step down on L. Step R heel diag fwd.

**5, 6, 7, 8** Step down on R. Tap L toe to R heel. Turning 1/4 left step L to left side. Hold. (3:00)

**FWD. LOCK. FWD. HOLD. (REPEAT ON OTHER FOOT)**

**1, 2, 3, 4** Step R diag fwd. Lock L behind R. Step R diag fwd. Hold.

**5, 6, 7, 8** Step L diag fwd. Lock R behind L. Step L diag fwd. Hold.(3:00)

**SWIVEL LEFT HOLD. SWIVEL RIGHT HOLD.**

**1, 2, 3, 4** Swivel left heels-toes-heels. Hold

**5, 6, 7, 8** Swivel right heels-toes-heels. Hold. (3:00)

**TOE STRUTS BACK X4 WITH 1/4 LEFT TURN**

**1, 2, 3, 4** Step back on L toe. Put L heel down. Step back on R toe. Put R heel down

**5, 6, 7, 8** Turning 1/4 left step on L toe. Put L heel down. Step on R toe. Put R heel down. (12:00)

**K- ROCKING CHAIR LEFT. STOMP. CLAP.**

**1, 2, 3, 4** Rock L fwd. Return R. Rock L to left side. Return R.

**5, 6, 7, 8** Rock L back. Return R. Stomp L beside R. Clap. (12:00)

**RESTART HERE ON ROTATION 4 FACING 12:00, WHEN LYRICS BEGIN.**

**K- ROCKING CHAIR RIGHT. STOMP. CLAP.**

**1, 2, 3, 4** Rock R fwd. Return L. Rock R to left side. Return L.

**5, 6, 7, 8** Rock R back. Return L. Stomp R beside L. Clap. (12:00)

**JAZZ BOX LEFT. HOLD. FWD. HOLD. 1/2 LEFT TURN. HOLD**

**1, 2, 3, 4** Cross L over R. Step R back. Step L back. Hold.

**5, 6, 7, 8** Step R fwd. Hold. Turn 1/2 left on L. Hold. (6:00)

**ENDING: END OF LAST ROTATION, FACE 12:00 & RIGHT STOMP & HOLD.**