

# Funk The Preacher Man

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Gary O'Reilly (Ire) (January 2018) LDF 2018

**Music:** "Amen" by Matthew West

## #16 count intro from the first heavy beat

**Note: dance starts facing the right diagonal [1:30] & its not as tricky as it looks just LISTEN to the MUSIC J**

### Section 1: Out, Out, Back, Coaster Step, Cross, $\frac{1}{4}$ , $\frac{1}{4}$ , $\frac{3}{8}$

**& 1**                      Step forward and out on right to right side (&), step left out to left side (1) [1:30]

**2**                              Step back on right (2)

**3 & 4**                      Step back on left (3), step right next to left (&), step forward on (4)

**5 6**                              Cross right over left (5),  $\frac{1}{4}$  turn right stepping back on left (6) [4:30]

**7  $8\frac{1}{4}$  turn right stepping forward on right [7:30] (7),  $\frac{3}{8}$  turn right stepping left to left side (8) [12:00]**

### Section 2: Ball Side Rock, Crossing Samba $\frac{1}{4}$ L, Paddle $\frac{1}{4}$ , Paddle $\frac{1}{4}$ , R Cross & Heel &

**& 1 2**                      Step on ball of right next to left (1), rock left to left side (2), recover on right (&)

**3 & 4**                      Cross left over right (3), rock right to right side (&), recover on left making  $\frac{1}{4}$  turn left with weight ending on left (4) [9:00]

**5  $6\frac{1}{4}$  turn left touching right to right side (5),  $\frac{1}{4}$  turn left touching right to right side (6) [3:00]**

**7&8&**                      Cross right over left (7), step left to left side (&), tap right heel diagonally forward (8), step right next to left (&)

### Section 3: Cross, Side, Sailor $\frac{1}{4}$ L, Forward Rock, $\frac{1}{2}$ , $\frac{1}{2}$

**1 2**                              Cross left over right (1), step right to right side (2)

**3 &  $4\frac{1}{4}$  turn left crossing left behind right (3), step right next to left (&), step forward on left (4) [12:00] \*\*Restart during Wall 4 (make  $\frac{1}{8}$  turn R to restart)**

**5 6**                              Rock forward on right (5), recover on left (6)

**7 8½ turn right stepping forward on right (7), sharp ½ turn right on ball of right stepping left next to right (8) [12:00]**

#### **Section 4: Stomp, Hold, Kick & Point & Point, ¼, Pivot 3/8**

- 1 2** Stomp right out to right side (1), Hold (2)
- 3 & 4** Kick left forward (3), step left next to right (&), point right to right side (4)
- & 5 6** Step right next to left (&), point left to left side (5), ¼ turn left stepping forward on left (6) [9:00]
- 7 8** Step forward on right (7), pivot 3/8 turn left (8) [4:30] \*\*\* Extra "FUN" Tag J

#### **\*Tag:**

**End of Wall 2 facing [7:30] dance the complete 20 counts just a little note {the first Tag starts facing [7:30] and ends again back at [7:30]}**

**End of Wall 5 facing [1:30] dance the first 16 counts of the Tag leaving out the walk around {The Second Tag starts facing [1:30] and ends back at [7:30]}**

#### **Walk, Sweep, Cross, Side, Behind, Sweep, Behind, Side**

- 1 2** Walk forward on right (1), sweep left around from back to front (2) [7:30]
- 3 4 5 6** Cross left over right (3), step right to right side (4), cross left behind right (5), sweep right around from front to back (6)
- 7 8** Cross right behind left (7), step left to left side (8)

#### **Walk, Hold, Pivot ½, Walk Hold, ½, ½**

- 1 2** Walk forward on right (1), hold (2)
- 3 4** Step forward on left (3), pivot ½ turn right (4) [1:30]
- 5 6** Walk forward on left (5), hold (6)

**7 8½ turn left stepping back on right (7), ½ turn left stepping forward on left (8) [1:30]**

#### **½ Semi-Circle Walk R-L-R-L**

**1 2 3 4½ turn over left from [1:30] to [7:30] walking semi-circle R (1), L (2), R (3), L (4) [7:30]**

**\*\*Restart: During Section 3 of Wall 4 Restart the dance after the sailor ¼ left. Ends facing [9:00] ready to Restart to right diagonal on [10:30]**

**\*\*\* “FUN” Tag: At the end of Wall 8 facing [4:30] there are 8 counts and for FUN**

**Stomp Bounce Bounce Bounce Bounce Bounce Bounce Bounce with Arms**

**1&2&3&4** Stomp right slightly to right side (1), raise right heel up (&), down (2), up (&), down (3), up (&), down (4)

**&5&6&7&8** Up (&), down (5), up (&) down (6), up (&), down (7), up (&), down (8)

**During the first 4 counts gradually raise both arms up/out from the side with palms open and looking up.**

**During the last 4 counts gradually bring arms down to crossed and folded and looking straight ahead.**

**Ending: the dance ends facing the front [12:00] during wall 11 on count 1 of section 3 after “Cross & Heel &” CROSS.**

**End by stomp crossing left over right with both arms out to side with palms open and facing forward while looking up.**

**Note: Make this dance FUN and don’t forget to “FUNK THE PREACHER MAN” J**

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