

FOREVER LOVE YOU

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Count: 51

Wall: 2

Level: intermediate waltz

Choreographer: Bill Larson

Music: I'll Forever Love You by Mark Wills & Lee Ann Womack

RIGHT SIDE ROCK CROSS, SIDE BEHIND SIDE

1-2-3 Step right to side, recover weight onto left, cross right over left

4-5-6 Step left to side, step right behind left, step left to side

CROSS HOLD HOLD, RECOVER SIDE CROSS

1-2-3 Cross right over left, hold, hold

4-5-6 Recover weight onto left, step right to side, cross left over right

SIDE TOUCH UNWIND $\frac{3}{4}$, FORWARD TOGETHER BACK

1-2-3 Step right to side, touch left behind right, unwind $\frac{3}{4}$ left

4-5-6 Step right forward, step left beside right, step right back

BACK TOUCH TURN, BACK TOUCH TURN

1-2-3 Step left back, touch right toe back, turn $\frac{1}{2}$ right (weight on left)

4-5-6 Step right back, touch left toe back, turn $\frac{1}{2}$ left (weight on right)

LEFT BACK TOGETHER FORWARD, STEP SWEEP HOLD

1-2-3 Step left back, step right beside left, step left forward

4-5-6 Step right forward, sweep left toe out to side, hold

CROSS SIDE RECOVER, CROSS SIDE $\frac{1}{2}$ RIGHT TURN

1-2-3 Cross left over right, step right to side, recover weight onto left

4-5-6 Cross right over left, step left to side, turning $\frac{1}{2}$ right step right to side

CROSS RECOVER $\frac{1}{4}$ LEFT, STEP FULL TURN LEFT, HOLD

1-2-3 Cross left over right, recover weight onto right turning $\frac{1}{4}$ left, step left forward

4-5-6 Step right forward, turning a full turn left hook left up in front of right, hold

LEFT FORWARD BASIC, RIGHT BACK DRAG TOUCH

1-2-3 Step left forward, step right beside left, step left together

4-5-6 Step right back slightly on right diagonal, drag left up beside right, hold

LEFT BACK DRAG TOUCH

1-2-3 Step left back slightly on left diagonal, drag right up beside left, hold

REPEAT

TAG

After dancing 15 counts of wall 2 (facing front), then add

1-2-3 Step right to side, touch left behind right, unwind a full turn left

Then restart dance facing front

RESTARTS:

On wall 4 & on wall 5, dance sections 1-8 changing weight on count 48 to left foot, then restart dance facing front