

LONELY AND BLUE

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Count: 32

Wall: 2

Level: —

Choreographer: Donna Lent

Music: Blue by LeAnn Rimes

SIDE STEP, TAP, SIDE STEP, TAP

- 1 Step right foot to the right
- 2 Tap left toe next to right foot
- 3 Step left foot to the left
- 4 Tap right toe next to left foot

RIGHT VINE WITH $\frac{1}{4}$ TURNS, $\frac{1}{2}$ TURN, TAP

- 5 Step right foot to the right, making a $\frac{1}{4}$ turn to the right
- 6 Step left foot to the right, making a $\frac{1}{4}$ turn to the right
- 7 Pivot $\frac{1}{2}$ turn right shoulder back on the ball of left foot and step on right foot
- 8 Tap left foot to right foot

LEFT VINE WITH $\frac{1}{4}$ TURNS, $\frac{1}{2}$ TURN, TAP

- 9 Step left foot to the left making a $\frac{1}{4}$ turn to the left
- 10 Step right foot to the left, making a $\frac{1}{4}$ turn to the left
- 11 Pivot $\frac{1}{2}$ turn left shoulder back, on the ball of right foot and step on left foot
- 12 Tap right toe next to left foot

TAP TOE BACK, PIVOT $\frac{1}{2}$, TAP TOE BACK, PIVOT $\frac{1}{2}$

- 13 Tap right toe back
- 14 Pivot $\frac{1}{2}$ turn to the right on the ball of left foot and step on right foot
- 15 Tap left toe back
- 16 Pivot $\frac{1}{2}$ turn to the left, on the ball of right foot and step on left foot

FORWARD TWO, HEEL-BALL-CROSS

- 17 Step right foot forward
- 18 Step left foot forward
- 19 Tap right heel forward

- &** Step right foot next to left
- 20** Cross step left foot in front of right foot

STEP, ¼ TURN, STEP, ¼ TURN

- 21** Step right foot forward
- 22** Pivot ¼ turn to the left and set weight on left foot
- 23** Step right foot forward
- 24** Pivot ¼ turn to the left and set weight on left foot

SIDE STEP, CROSS BEHIND, TRIPLE STEP IN PLACE

- 25** Step right foot to the right
- 26** Step left foot behind right
- 27&28** Step in place, right, left, right
- 29** Step left foot to the left
- 30** Step right foot behind left foot
- 31&32** Step in place, left, right, left

REPEAT