

I LIKE IT LIKE THAT

LINEDANCE.COM

Count: 80

Wall: 4

Level: intermediate

Choreographer: Luce Scott

Music: I Like It Like That by The Blackout All Stars

2 RIGHT KICK BALL CHANGES

1&2 Right kick ball change (kick right foot forward, step down on ball of right foot, step down on left)

3&4 Repeat 1&2

RIGHT TWIST

5 Swivel both heels to the right (45 degree angle)

6 Swivel both heels to the left (45 degree angle)

7 Repeat 5

8 Hold position

LEFT TWIST

9 Swivel both heels to the left

10 Swivel both heels to the right

11 Swivel both heels to the left

12 Hold position

13 Step right foot back (long step)

14 Step left foot next to right

15 Step right foot forward

16 Step left foot next to right

BOOGIE WALK FORWARD, BACKWARD, SIDEWAYS

17-20 Swivel forward right-left-right-hold

21-24 Swivel forward left-right-left-hold

25-28 Swivel backward right-left-right-hold

29-32 Swivel backward left-right-left-hold

33-36 Swivel sideways to the right right-left-right-hold

37-40 Swivel sideways to the left left-right-left-hold

4 SHUFFLES FULL TURN

41-42 Right shuffle

43-44 Left shuffle turning left foot $\frac{1}{4}$ turn to the left

45-46 Right shuffle turning $\frac{1}{4}$ turn to the left

47-48 Left shuffle turning $\frac{1}{2}$ turn to the left (left foot should be back facing original wall)

TOE TOUCHES CROSS, STEP DOWN

49-52 Touch right toe out to right side, touch right toe out beside left heel, cross ball of right foot across left, step down

53-56 Touch left toe out to left side, touch left toe out beside right heel, cross ball of left foot across right, step down

2 SHUFFLES BACK (OPTIONAL ROLLING SHUFFLES)

57-58 Right shuffle going back

59-60 Left shuffle going back

CROSS ROCK, STEP DOWN, HOLD

61-64 Cross right foot over left foot & rock, step down on left foot, touch right foot beside left foot, hold

65-68 Cross left foot over right foot & rock, step down on right foot, touch left foot beside right foot, hold

2 SAILOR SHUFFLES

69-70 Right sailor shuffle (bring right behind left, step to left with left, bring right beside left)

65-68 Left sailor shuffle (bring left behind right, step to right with right, bring left beside right)

MONTEREY TURNS

73-76 Point right toe out to the right side $\frac{1}{2}$ turn to the right pivoting on the ball of the left foot & step right beside left on completion of turn, touch left toe out to the left side, step left home beside right

77-80 Point left toe out to the left side ½ turn to the left pivoting on the ball of the right foot & step left beside right on completion of turn, touch right toe out to the right side, step right home beside left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50375