

Go Shanty

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Micaela Svensson Erlandsson, SWE, Sept. 2015

Music: Hot Ashpelt - Stomp And Go Shanty

Intro: 32 counts

Section 1: Heel. Heel. Right Chasse. Heel. Heel. Left Chasse.

- 1-2** Touch right heel diagonally forward. Touch right heel diagonally forward.
- 3&4** Step right to right. Close left beside right. Step right to right.
- 5-6** Touch left heel diagonally forward. Touch left heel diagonally forward.
- 7&8** Step left to left. Close right beside left. Step left to left.

Section 2: Rocking Chair. Step 1/2 turn left. Forward Shuffle.

- 1-4** Rock forward on right. Recover onto left. Rock back on right. Recover onto left.
- 5-6** Step forward on right. Turn 1/2 left.
- 7&8** Step forward on right. Close left beside right. Step forward on right.

Section 3: Heel & Heel &Heel. Hold & Clap. Clap. Point & Point & Point. Hold & Clap. Clap.

- 1&** Touch left heel forward. Step left beside right.
- 2&** Touch right heel forward. Step right beside left.
- 3 &4** Touch left heel forward. Hold & Clap. Clap.
- &5** Step left beside right. Point right to right.
- &6&** Step right beside left. Point left to left. Step left beside right.
- 7&8** Point right to right. Hold & Clap. Clap.

Section 4: Right Sailor Step. Left Sailor Step. Toe. Unwind 1/2 right. Pivot 1/2 right. Stomp right.

- 1&2** Step right foot behind left foot. Step left to left side. Step right foot in place.
- 3&4** Step left foot behind right foot. Step right to right side. Step left foot in place.
- 5-6** Touch right toe back. Unwind 1/2 turn to right stepping onto right foot.
- 7-8** Step forward on left pivoting 1/2 right on ball of left. Stomp right beside left.

Easy Option: Replace Steps 5-8 of Section 4 with a Right Rocking Chair.

Ending : (At the end of Wall 9)

Replace Steps 7-8 of Section 4 with:

7-8 Step forward on left. Stomp right & Clap.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=109682