

# CRYING

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Noel Castle

**Music:** Crying by Roy Orbison and K.D. Lang

## **FORWARD, COASTER FORWARD, BACK - COASTER BACKWARD, FORWARD, ½ TURN LEFT**

- 1-2&3-4** Step right forward, step left forward, step right next to left, step left back, step right back
- 5&6-7-8** Step left back, step right next to left, step left forward, step right forward, pivot ½ left and transfer weight to left

## **LUNGE, RECOVER, TRIPLE STEP ¾ TURN RIGHT -- LUNGE, RECOVER, TRIPLE STEP ½ TURN LEFT**

**On lunge, leading knee is bent and over toe with leading arm extended over leading toe**

- 1-2** Step/lunge right forward 45 diagonal right, recover weight to left while bringing right toe to touch next to left
- 3&4** Triple step right, left, right in place making a ¾ turn right
- 5-6** Step/lunge left forward 45 degree diagonal left, recover weight to right while bringing left toe to touch next to right
- 7&8** Triple step left, right, left in place making a ½ turn left

## **SIDE AND BEHIND, SIDE AND BEHIND, SIDE AND BEHIND, FORWARD, ½ TURN RIGHT**

- 1&2** Push ball or right foot side, recover left, cross/step right behind left
- 3&4** Push ball of left foot side, recover right, cross/step left behind right
- 5&6** Push ball of right foot side, recover left, cross/step right behind left
- 7-8** Step left forward, pivot ½ right and transfer weight to right

## **EXTRA TAG WHEN USING "CRYING" (FIRST TIME ONLY) BALL-STEP, HOLD, HOLD, HOLD**

- &1-4** Small step on left ball of foot, step right forward, hold, hold, hold (the word "stop" will be in the lyric)

## **SWAY ¼ TURN LEFT, SWAY, FULL ROLLING TURN LEFT -- TWO FULL PADDLE TURNS RIGHT**

- 1-2** Sway/step left back, making ¼ turn left, sway right

- 3&4** Step left side starting left turn, step right side continuing turn, step left side completing full turn left
- 5&** Step right forward starting turn, put left ball of foot behind right and take weight completing ½ turn right
- 6&** Put weight on right, continuing turn, put weight on left completing first full turn right
- 7&8&** Repeat steps 5&6&, completing the second full turn right (keep feet tight together to make these two turns.)

### **BACK, BACK, SHUFFLE BACK, BACK, SHUFFLE, BACK, BACK**

- 1-2-3&4** Walk right back, walk left back, shuffle right, left, right back (raise arms from sides to waist height)
- 5-6&7-8** Walk left back, shuffle right, left, right back, walk left back (lower arms to side)

### **FORWARD-LOCK, FORWARD-LOCK, FORWARD-LOCK, FORWARD - 1 ½ TURN LEFT, BALL-CHANGE**

#### **Angle body to face 11:00 on forward-lock steps**

- 1&** Step right forward, lock left behind right
- 2&3&** Repeat steps "1&" two more times
- 4** Step right forward
- 5-6-7** Step left back into ½ turn left, step right forward into ½ turn left, step left back into ½ turn left
- &8** Small step right ball of foot behind left, small step left forward

### **REPEAT**

### **ENDING**

#### **To finish with style: First 8 counts are repeated except for a slight change in rhythm**

### **FORWARD, COASTER, FORWARD, BACK -- COASTER BACKWARD, FORWARD, ½ TURN LEFT-HOLD**

- 1-2&3-4** Step right forward, step left forward, step right next to left, step left back, step right back
- 5&6** Step left back, step right back next to left, step left forward
- &7-8** Step right forward, pivot ½ turn left and transfer weight to left, hold