

A Gambler, A Drunkard...

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Count: 16 **Wall:** 2 **Level:** Beginner - Country/Bluegrass

Choreographer: Jean Louis Lequeux (March 2015)

Music: Workin' on a Building BY Bill Monroe & the Bluegrass Boys

**RF: right foot; LF: left foot; RT: right toes; FT: left toes; RH: right heel; LH: left heel;
RK: right knee; FK: left knee;**

**RP: right palm; FP: left palm; FT: feet together; LA: legs apart; WoRF: weight on RF;
WoLF: weight on LF**

INTRODUCTION: START WITH THE MUSIC - FLEX/STRETCH KNEES (RIGHT, LEFT)

1&2: Flex LK, Stretch LK

3&4: Flex RK, stretch RK

Do it again until lyrics start.

SECTION I: LOCK STEP FORWARD, KICK (TWICE); LOCK STEP BACK, ¼ TURN LEFT, HEEL TOUCH HAND

1&2: LF forward, RF locks behind LF, LF kicks

3&4: RF forward, LF locks RF, RF kicks

4&6: LF back, RF locks before LF, LF back

7&8: RF behind ¼ turned left, LF near RF, RH touches right hand

SECTION II: SIDE SHUFFLE, HITCH [LEFT, RIGHT], LEFT VINE, HOOK, PIVOT ¼ TURN LEFT ON RT, FT

1&2: LF on left side, RF near LF, LF left and hitch

3&4: RF on right side, LF near RF, RF right and hitch

4&6: RF behind LF, LF left, RF hooks LF

7&8: On RT, pivot on RT ¼ turn left, FT

CONCLUSION: START AT THE END OF LYRICS -- FLEX/STRETCH KNEES (RIGHT, LEFT)

1&2: Flex LK, Stretch LK

3&4: Flex RK, stretch RK

Do it again until the end of the music.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103063