

# A Friend Like You

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**Count:** 56      **Wall:** 4      **Level:** High Improver

**Choreographer:** Gary O'Reilly (Ire) May 2017

**Music:** "A Friend Like You" by Andy Grammer - iTunes

## #16 count intro on lyrics

**Sequence: 64, 56, 56, 32, 64, 56, 56, 32, 72, 56, 56, 32(ending)**

**Or, my dance class prefer to remember it like this:**

**Tag, No-Tag, No-Tag, Restart**

**Tag, No-Tag, No-Tag, Restart**

**Double Tag, No-Tag, No-Tag, Finish**

## Section 1: R Side Toe Strut, L Crossing Toe Strut, R Side Rock Cross, Hold

- 1 2      Touch R toe to R side (1), drop R heel (2)
- 3 4      Touch L toe across R (3), drop L heel (4)
- 5 6      Rock R to R side (5), recover on L (6)
- 7 8      Cross R over L (7), Hold (8)

## Section 2: L Side Toe Strut, R Crossing Toe Strut, L Side Rock 1/4 Fwd, Scuff

- 1 2      Touch L toe to L side (1), drop L heel (2)
- 3 4      Touch R toe across L (3), drop R heel (4)
- 5 6      Rock L to L side (5), recover on R making  $\frac{1}{4}$  turn R (6) [3:00]
- 7 8      Step forward on L (7), scuff R forward (8)

## Section 3: R Step/Lock/Step, Hold L Step $\frac{1}{2}$ $\frac{1}{2}$ , Hold

- 1 2      Step forward on R (1), lock L behind R (2)
- 3 4      Step forward on R (3), hold (4)
- 5 6      Step forward on L (5),  $\frac{1}{2}$  R stepping forward on R (6) [9:00]
- 7 8 $\frac{1}{2}$  R stepping back on L (7), Hold (8) [3:00]

## Section 4: R Back/Lock/Back, Hold, L Coaster Cross, Hold

- 1 2 Step back on R (1), lock L over R (2)
- 3 4 Step back on R (2), Hold (4)
- 5 6 Step back on L (5), step R next to L (6)
- 7 8 Cross L over R (7), Hold (8) \*\*Restart during Wall 4 facing (9:00) & Wall 8 facing (6:00)

**Section 5: R Side Rock Cross, Hold, Triple Full Turn L-R-L, Hold**

- 1 2 Rock R to R side (1), recover on L (2)
- 3 4 Cross R over L (3), hold (4)
- 5 6¼ R stepping back on L (5), ½ R stepping forward on R (6) [12:00] \*\*\* Ending
- 7 8¼ R stepping L to L side (7), Hold (8) [3:00]

**Section 6: R Rock Back Kick Step, L Rock Back Kick Step**

- 1 2 Rock back on R while on a slight diagonal R (1), recover on L (still on diagonal) (2)
- 3 4 Low kick R forward (still on diagonal) (3), step R in place (squaring up to 3:00) (4)
- 5 6 Rock back on L while on slight diagonal L (5), recover on R (still on diagonal) (6)
- 7 8 Low kick L forward (still on diagonal) (7), step L in place (8) [3:00]

**Section 7: R Cross, Hold, Back ¼, Cross-Side-Cross, Hold**

- 1 2 Cross R over L (1), hold (2)
- 3 4 Step back on L (3), ¼ R stepping R to R side (4) [3:00]
- 5 6 Cross L over R (5), step R to R side (6)
- 7 8 Cross L over R (7), hold (8)

**\*Tag:**

**End of wall 1 facing (6:00)**

**End of wall 5 facing (3:00)**

**End of wall 9 facing (12:00) the DOUBLE tag, where the 8 count tag is danced twice.**

**Tag: Making a full turn L creating a large circle - Walk R, Hold, Run L, Run R, Walk L, Hold, Run R, Run L**

- 1 2 Starting to turn L walk forward on R towards L diagonal (1), Hold (2) [4.30]

- 3 4** Small run forward on L continuing turn L (3), small run forward on R completing ½ turn (4) [12:00]
- 5 6** Continue turning L walk forward on L towards L diagonal (5), Hold (6) [10:30]
- 7 8** Small run forward on R continuing turn L (7), small run forward on L completing ½ turn (8) [6:00]

**\*\*Restarts:**

**During wall 4 facing (9:00) & wall 8 facing (6:00) restart after 32 counts**

**\*\*\* Ending: (continue to dance up-to count 6 of section 5 and then step forward on L to finish on 12:00)**

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