

# BEER RUN (AROUND)

LINEDANCE.COM

**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Vivienne Scott

**Music:** Beer Run by Garth Brooks & George Jones

**Position:** Dancers in inner circle face RLOD. Dancers in outer circle face LOD

## FACING FORWARD, HIP BUMPS ON RIGHT FOOT, THEN LEFT

- 1-2      Step right foot forward bumping right hip right, bump left hip left
- 3-4      Bump right hip right, bump left hip left
- 5        Bump right hip right, stepping left foot forward
- 6        Transfer weight to left foot while bumping left hip left
- 7-8      Bump right hip right, bump left hip left (weight on left)

## TWO STEP SCUFFS FORWARD, FOUR STEPS BACK WITH ¼ TURN LEFT

- 9-10     Step right foot forward, scuff left foot forward
- 11-12   Step left foot forward, scuff right foot forward
- 13-14   Step back right, left
- 15-16   Step back right, step back left with ¼ turn left (weight on left)

## RIGHT VINE WITH HITCH ½ TURN, LEFT VINE WITH HITCH ½ TURN

- 17-18   Step right foot side right, step left behind right
- 19-20   Step right foot side right, hitch left knee making ½ turn to right on ball of right foot
- 21-22   Step left foot side left, step right behind left
- 23-24   Step side left, hitch right knee making ½ turn to left on ball of left foot (dancers in the inner circle will be facing dancers in the outer circle)

## STOMP RIGHT, LEFT, CLAPS, TWO STEPS WITH ¼ TURN

- 25-26   Stomp right foot side right, stomp left foot side left (feet slightly apart, weight even on both feet, positioning yourself so you face a dancer in the opposite circle)
- 27       Slap hands on thighs (right hand on right thigh, left hand on left thigh)
- 28       Clap hands together
- 29       Slap hands with dancer facing (right hand against left, left hand against right)

**30** Claps hands together

**31-32** Step right side right with  $\frac{1}{4}$  turn right, step left beside right (weight on left)

**For count 29, if there isn't an opposite dancer, touch hands to shoulders (right to right shoulder, left to left shoulder)**

**REPEAT**