

# I Came To Love You

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Gary O'Reilly & Dee Musk (September 2016)

**Music:** "I Came To Love You" by Alexander Rybak - iTunes

## #16 count intro

### Section 1: Side Rock, Cross, Sweep, Cross, Side, Behind, Sweep.

- 1 2      Rock right to right side (1), recover on left (2)
- 3 4      Cross right over left (3), sweep left around from back to front (4)
- 5 6      Cross left over right (5), step right to right side (6)
- 7 8      Cross left behind right (7), sweep right around from front to back (8)

### Section 2: Behind, Side Rock, Behind, Side Rock, Behind, ¼

- 1 2 3      Step right behind left (1), rock left to left side (2), recover on right (3)
- 4 5 6      Step left behind right (4), rock right to right side (5), recover on left (6)
- 7 8      Step right behind left (7), make a ¼ turn left stepping forward on left (8) [9:00]

### Section 3: Step ½ Pivot, ¼, Behind, ¼, Hitch ¼, Cross, Hold

- 1 2      Step forward on right (1), pivot ½ turn left (2) [3:00]
- 3 4 ¼ turn left stepping right to right side (3), step left behind right (4) [12:00]
- 5 6 ¼ turn right stepping forward on right (5), ¼ turn right hitching left knee (6) [6:00]
- 7 8      Cross left over right (7), hold (8)

**\*Restart during wall 7, facing [6:00]**

### Section 4: Hinge ½ Turn L, Cross Rock, Side, Hold, Ball Point, Drag/Touch

- 1 2 ¼ turn left stepping back on right (1), ¼ turn left stepping left to left side (2) [12:00]
- 3 4      Cross rock right over left (3), recover on left (4)
- 5 6      Step right to right side (5), hold (6)
- & 7 8      Step left next to right (&), point right to right side slightly dipping down (7), drag right next to left touching right next to left (8)

**\*Restart during wall 2 & 5, facing [6:00]**

**Section 5:  $\frac{1}{4}$ , Rock Recover, Back,  $\frac{1}{2}$ , Rock Recover,  $\frac{1}{4}$**

**1  $2\frac{1}{4}$  turn right stepping forward on right (1), rock forward on left (2) [3:00]**

**3 4** Recover on right (3), step back on left (4)

**5  $6\frac{1}{2}$  turn right stepping forward on right (5), rock forward on left (6) [9:00]**

**7 8** Recover on right (7),  $\frac{1}{4}$  turn left stepping slightly forward on left (8) [6:00]

**Section 6: Cross, Touch, Back,  $\frac{1}{2}$ , Cross, Touch, Back,  $\frac{1}{4}$**

**1 2** Cross right over left (1), touch left next to outside of right heel (2)

**3 4** Step back on left (3),  $\frac{1}{2}$  turn right stepping forward on right (4) [12:00]

**5 6** Cross left over right (5), touch right next to outside of left heel (6)

**7 8** Step back on right (7),  $\frac{1}{4}$  turn left stepping slightly forward on left (8) [9:00]

**Section 7: Cross, Back, Back, Cross, Back,  $\frac{1}{2}$ , Pivot  $\frac{1}{2}$**

**1 2** Cross right over left (1), step diagonally back on left (2)

**3 4** Step diagonally back on right (3), cross left over right (4)

**5 6** Step diagonally back on right (5),  $\frac{1}{2}$  turn left stepping forward on left (6) [3:00]

**7 8** Step forward on right (7), pivot  $\frac{1}{2}$  turn over left (8) [9:00]

**Section 8: Step Lock Step, Sweep, Jazzbox  $\frac{1}{4}$  Touch**

**1 2** Step forward on right (1), lock step left behind right (2)

**3 4** Step forward on right (3), sweep left around from back to front (4)

**5 6** Cross left over right (5), step back on right (6)

**7  $8\frac{1}{4}$  turn left stepping left to left side (7), touch right next to left (8) [6:00]**

**Ending: Complete the dance with a dramatic and fantastic hinge turn to face [12:00]  
crossing right over left as the music ends.**

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