

Kyle Night

LINEDANCE.COM

Count: 64

Wall: 4

Level: Novice Smooth 2S

Choreographer: Cati Torrella . Barcelona (Spain) March 2017

Music: "All night" by Kyle Park. Bpm: 184.

Intro: 40 counts.

[1-8]: MODIFIED RUMBA, HOLD, ROCKING CHAIR

- 1 Step RF to right side
- 2 Step LF beside right
- 3-4 Step forward on RF, Hold
- 5 Rock forward on LF
- 6 Recover weight on right
- 7 Rock back on LF
- 8 Recover weight on right

[9-16]: MODIFIED RUMBA, HOLD, STEP ½ TURN, STEP

- 1 Step LF to left side
- 2 Step RF beside left
- 3-4 Step forward on LF, Hold
- 5 Step forward on RF

6½ turn to left

- 7-8 Step forward on RF, Hold (6:00)

[17-24]: HEEL, TOE, HEEL, STEP, HOLD

- 1 Touch left Heel forward
- 2 Step LF beside right
- 3 Touch right Toe behind left
- 4 Step RF beside left
- 5 Touch left Heel forward
- 6 Step LF beside right
- 7-8 Step forward on RF, Hold

[25-32]: LOCK STEP FORWARD, HOLD, STEP ¼ TURN, CROSS, HOLD

- 1 Step forward on LF
- 2 Step RF look behind left
- 3-4 Step forward on LF, Hold
- 5 Step forward on RF

6¼ turn to left

- 7-8 Cross RF over left, Hold (3:00)

• **Here Restart on 3rd and 7th wall, change the cross in count 7 for Touch**

[33-40]: GRAPEVINE LEFT, CROSS, ROCK STEP CROSS

- 1 Step LF to left side
- 2 Step RF behind left
- 3 Step LF to left side
- 4 Cross RF over left
- 5 Rock LF to left side
- 6 Recover weight on RF
- 7-8 Cross LF over right, Hold

[41-48]: GRAPEVINE RIGHT, CROSS, ROCK STEP CROSS

- 1 Step RF to right side
- 2 Step LF behind right
- 3 Step RF to right side
- 4 Cross LF over right
- 5 Rock RF to the right side
- 6 Recover weight on LF
- 7-8 Cross RF over left, Hold

[49-56]: ROCK STEP CROSS, ½ TURN CROSS

- 1 Rock LF to left side
- 2 Recover weight on RF
- 3-4 Cross LF over right, Hold

5¼ turn to left and Step back on RF

6¼ turn to left and Step LF to left side

7-8 Cross RF over left, Hold

[57-64]: ROCK STEP CROSS, ½ TURN TOUCH

1 Rock LF to left side

2 Recover weight on RF

3-4 Cross LF over right, Hold

5¼ turn to left and Step back on RF

6¼ turn to left and Step LF to left side

7-8 Touch RF beside left, Hold

START AGAIN

Restart: On wall 3rd and 7th, dance until count 32, but changing last Cross into a Touch;

with weight on LF, start again from the beginning. In both you will be looking at 9:00.