

# Cricketts

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**Count:** 32                      **Wall:** 2                      **Level:** Improver Contra

**Choreographer:** John Hume & Annemarie Dunn - February 2018

**Music:** "Cricketts" by Colt Ford ft. Jerrod Niemann

**CONTRA "windowed" lineup OR optional 2 wall normal linedance lineup**

**START after 32counts at lyrics - NO TAGS OR RESTARTS**

**S1: 2 Walks back, L Mambo, 2 Walks fwd, R Mambo**

**1-2, 3&4** Back steps L-R, L back - recover weight on R - L fwd

**5-6, 7&8** Fwd steps R-L (optional Full L turn on steps), R fwd - recover weight on L - R back

**S2: L Mambo w/ ¼ R turn, R Sailor, Stomp-clap sequence**

**1&2L back - ¼ R turn recovering weight on R - L fwd (3:00)**

**3&4R behind L - L slightly to L side - R to R side**

**5-6&7&8L stomp - 2 claps - R-L stomps - 1 clap**

**\*\*\*(CONTRA option on claps- both R&L hands clap w/ partner)**

**S3: 2 Skates, R side Shuffle, 2 Skates, L side Shuffle**

**1-2R side slide curve weight onto R - L side slide curve weight onto L**

**3&4R-L-R side steps traveling to R (optional R full turn on steps)**

**5-6L side slide curve weight onto L - R side slide curve weight onto R**

**7&8L-R-L side steps traveling to L (optional L full turn on steps)**

**S4: R Stomp, 2 "lifted" Heel splits, Heel-Toe-Heel Swivels, R Sway w/ ¼ R turn-Hitch, R Shuffle back**

**1&2&R Stomp nxt to L - lift heels up outward - drop heels weight inward - lift heels up outward**

**3&4** Drop heels weight outward - swivel toes outward - swivel heels outward

**5-6R Sway w/ ¼ R turn into weight on L w/ R lifted knee hitch (6:00)**

## **7&8traveling R back - L step nxt to R - R back**

**Created 02/09/18**

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**Last Update - 28th Feb. 2018**

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