

# Fun With Samba

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**Count:** 32      **Wall:** 1      **Level:** Beginner

**Choreographer:** ilona tessmer-willis - Jan. 2016

**Music:** "Baila Baila Comigo" by Gold Star Ballroom Orchestra (Google Play • iTunes • eMusic • AmazonMP3) [3.08 - 106 bpm]

**Samba is counted 1a2a3a4 however use 1&2&3&4 if it's more comfortable.**

**This dance is a basic introduction to this fun rhythm using just 3 easy steps (Samba Basic, Voltas, Cross Samba).**

**Use any song of your choice. If this is the first time Samba has been taught to the class, the demo/teach video is very helpful.**

**Some song suggestions:**

**"Baila,Baila", Angela Via**

**"Jum Bah Day", House of Gypsies**

**"Hip Hop Ghin Ghin", Club des Belugas"**

**Introduction: 16 counts**

**S1: R & L SAMBA BASIC (AKA WHISKS), R TRAVELING VOLTAS**

**1a2Step R to Right Side, Step Left Ball Behind R (a), Step R in Place (weight on right)**

**3a4Step L to Left Side, Step R Ball Behind L (a), Step L in Place (weight on left)**

**5a6Cross R over L, Step L Ball Behind R(a), Step R to Left Side (R stay crossed over L on 5,6,7,8)**

**a7Step L Ball Behind R(a), Step R to Left Side**

**a8Step L Ball Behind R (a), Step R to Left Side (weight on right)**

**S2: L & R SAMBA BASIC (AKA WHISKS), L TRAVELING VOLTAS**

**1a2Step L to Left Side, Step R Ball Behind L (a), Step L in Place (weight on left)**

**3a4Step R to Right Side, Step Left Ball Behind R (a), Step R in Place (weight on right)**

**5a6Cross L over R, Step R Ball Behind L (a), Step L to Right Side (L stay crossed over R on 5,6,7,8)**

**a7Step R Ball Behind L (a), Step L to Right Side**

**a8Step R Ball Behind L (a), Step L to Right Side (weight is on left)**

### **S3: R & L CROSS SAMBAS (AKA BOTAFOGAS)**

**1a2Cross R over L, Step L slightly to L Side (a), Step R Together with L (weight on right)**

**3a4Cross L over R, Step R slightly to R Side (a), Step L Together with R (weight on left)**

**5a6Cross R over L, Step L slightly to L Side, (a), Step R Together with L (weight on right)**

**7a8Cross L over R, Step R slightly to R Side (a), Step L together with R (weight on left)**

### **S4: 1/2 TURN R & 1/2 TURN L CIRCULAR VOLTAS**

**1a2Step R 1/8 Turn Right, L Step Ball Behind R (a), Step R 1/8 Turn Right**

**a3Step L Ball Behind R (a), Step R 1/8 Turn Right**

**a4Step L Ball Behind R (a), Step R 1/8 Turn Right (weight on right)**

**5a6Step L 1/8 Turn Left , R Step Ball Behind L (a), Step L 1/8 Turn Left**

**a7Step R Ball Behind L (a), Step L 1/8 Turn Left**

**a8Step R Ball Behind L (a), Step L 1/8 Turn Left (weight on left)**

**Wall 4 (4th time facing front), after 16 counts, there is a 2 count Tag:**

**Pause while counting 2 beats & continue on with count 17.**

**Fun fact: Samba is associated with Brazil but is actually from urban Rio de Janeiro. In the late 1950's & into the 1960's, Bossa Nova, a mixture of samba and American jazz was popular.**

**Enjoy dancing! Contact: hel.38@att.net with any questions or comments.**

**Please, don't alter this step sheet but keep in original form when posting to a website. TY.**

