

LOVE ME CHA CHA

LINEDANCE.COM

Count: 36 **Wall:** 2 **Level:** beginner

Choreographer: Tommy Lim Khooi Kooi

Music: Mexican Girl by Paul Bailey

Dedicated to the Penang MCA Line Dancers

- 1-2** Step right foot forward, rock back on left foot making $\frac{1}{2}$ turn right
- 3-4** Cha-cha forward - right, left, right, locking left foot behind right foot
- 5** Monterey turn touch left foot to left side
- 6** Turning $\frac{1}{2}$ turn left, step left foot beside right foot
- 7** Touch right foot to right side
- 8** Step right foot beside left foot

- 9-10** Step left foot forward, rock back to right foot
- 11-12** Cha-cha backward and left, right, left locking right foot in front of left foot
- 13-14** Step right back, rock left forward
- 15-16** Making $\frac{1}{2}$ turn to left on left foot, cha-cha backwards locking left foot in front of right foot

- 17-18** Step left foot back, rock forward onto right foot
- 19-20** Step left forward, pivot $\frac{1}{4}$ right turn, step on right foot
- 21-22** Step left foot across in front of right foot, touch right toe to right side
- 23-24** Step right foot across in front of left foot, touch left toe to left side

- 25-26** Step down left foot to left side, rock right foot to right side
- 27-28** Cha-cha forward - left, right, left, locking right foot behind left foot
- 29-30** Cross right foot in front of left foot, step back on left foot

31-32 Making $\frac{1}{4}$ turn to right on left foot, cha-cha forward - right, left, right, locking left foot behind right foot

33-34 Step forward left foot, pivot a $\frac{1}{2}$ turn right

35-36 Cha-cha forward - left, right, left, locking right foot behind left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29268