

PEEPIN'

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Count: 32 **Wall:** 4 **Level:** intermediate west coast swing

Choreographer: Shelli Blake & John H. Robinson

Music: Whatchulookinat by Whitney Houston

SYNCOPATED SIDE TOUCHES RIGHT-LEFT, LEFT SIDE BODY ROLL & LEFT SIDE TOUCH, LEFT HITCH, RIGHT KICK, RIGHT CROSS, LEFT BACK, RIGHT FORWARD

- 1&2** Right toe touch side right, right step home, left toe touch side left
- 3&4** Side body roll to left (weight ending on left), right step next to left, left toe touch side left
- 5-6** Left knee hitch, left step down while pushing off right to leap slightly off floor, kicking right out to right side

Styling option: punch right elbow out to right side, as if jabbing someone next to you

- 7&8** Right step across left, step left back, right step forward toward right diagonal (1:00)

LEFT STEP FORWARD, PIVOT ½ RIGHT, TRIPLE STEP FORWARD LEFT-RIGHT-LEFT, RIGHT BRUSH, STEP BACK, LOOK BACK, LOOK FORWARD

- 1-2** Step left forward, pivot ½ right (6:00), weight on right
- 3&4** Step left forward, right step next to left in 3rd position, step left forward
- 5&6** Right brush ball of foot forward, hitch right knee, step right back
- 7-8** Look back over right shoulder with attitude: "whatchulookinat?!", look forward

Styling option: rotate shoulders/upper body to match the look

RIGHT SYNCOPATED ROCKS FORWARD & BACK & PIVOT ½ LEFT, RIGHT ROCK & 2-COUNT LEFT HEEL DRAG BALL-RIGHT STEP FORWARD

- 1&2&** Right rock forward ball of foot, recover to left, right rock back ball of foot, recover to left
- 3-4** Step right forward, pivot ½ left (12:00), weight on left
- 5&6** Right rock forward ball of foot, recover to left, right large step back starting to drag left heel toward right
- 7&8** Continue dragging left heel toward right, left ball of foot step back, step right forward

Styling option: do the syncopated rocks as "electric kicks," bringing the left foot off the floor each time

LEFT STEP FORWARD, RIGHT SIDE ROCK & TURN ¼ LEFT, LEFT STEP FORWARD INTO ½ TURN RIGHT, COASTER STEP, CROUCH, STAND UP

- 1** Step left step forward
- 2&3** Right rock ball of foot side right, recover to left pivoting ¼ left (9:00), step right forward
- 4** Pivot ½ right (3:00) stepping left back
- 5&6** Right step ball of foot back, left step ball of foot next to right, step right forward
- 7-8** Left step forward angling body to right diagonal (4:30) placing hands on insides of thighs just above knees and bending knees in a crouch position, right step forward next to left (keeping weight on left), straightening knees and squaring up to new wall (3:00)

REPEAT

ENDING

The song will end when you are facing the front wall, just after you've done the attitude look. Cross your arms and look mean/cool.