

# ISN'T SHE LOVELY

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Denise Boyle

**Music:** Isn't She Lovely by Jake Simpson

## RIGHT KNEE IN OUT, SHUFFLE RIGHT-LEFT-RIGHT, LEFT FOOT BEHIND RIGHT, HALF TURN LEFT, RIGHT COASTER

**1-2** On ball of right foot turn right knee into left knee and then out from left knee turning a  $\frac{1}{4}$  turn right

### Keep weight on left foot during the knee swivels

**3&4** Shuffle forward - step right, together with left, step right

**5-6** Tap left foot behind right and turn  $\frac{1}{2}$  turn left, transfer weight on left foot (facing 9:00)

**7&8** Coaster step - back right, together left, forward right

## LEFT KNEE IN OUT, SHUFFLE LEFT-RIGHT-LEFT, RIGHT FOOT BEHIND LEFT, HALF TURN RIGHT, LEFT COASTER

**1-2** On ball of left foot turn left knee into right knee and then out from right knee turning a  $\frac{1}{4}$  turn left

### Keep weight on right foot during knee swivels

**3&4** Shuffle forward - step left, together with right, step left

**5-6** Tap right foot behind left and turn  $\frac{1}{2}$  turn right, transfer weight on right foot (facing 12:00)

**7&8** Coaster step- back left, together right, forward left

## RIGHT BRUSH HITCH, STEP, LEFT BRUSH HITCH, STEP LEFT, BACK RIGHT COASTER, HOLD

**1&2** Brush right foot slightly lifting knee up, step right foot down

**3&4** Brush left foot slightly lifting knee up, step left foot down in front of right foot

**5-6-7** Coaster step - back right, together left, forward right

**8** Hold

## LEFT BRUSH HITCH, STEP, RIGHT BRUSH HITCH, STEP RIGHT, BACK LEFT COASTER, TAP RIGHT TOE BEHIND LEFT FOOT

- 1&2      Brush left foot slightly lifting knee up, step left foot down
- 3&4      Brush right foot slightly lifting knee up, step right foot down in front of left foot
- 5-6-7    Coaster step - back left, together right, forward left
- 8         Tap right toe behind left foot

**STEP RIGHT, LEFT KICK BALL CROSS, LEFT KICK BALL CROSS, STEP LEFT, RIGHT SAILOR, SYNCOPATED RIGHT VINE**

- &1&2     Step back right, kick left foot forward, step left next to right, cross right over left
- 3&4      Kick left foot forward, step left next to right, cross right over left
- 5         Step left
- 6&7      Step right behind left, step left, step to the right side
- 8&1      Step left behind right, step right to right cross left over right

**CROSS STEPS WITH HOLDS, LARGE STEP RIGHT, SLIDE LEFT THEN SYNCOPATED RIGHT VINE**

- 2&3-4    Hold, right foot to right side, cross left over right, hold
- 5-6      Large step to the right, slide left foot toward right (keeping your weight on right foot)
- 7&8      Step left behind right, step right foot to right, step left foot over right

**HALF TURN LEFT, STYLING- HIP CIRCLES TO THE LEFT AS YOU ARE TURNING**

- 1-2      Step ball of right foot forward, turn an eighth (1/8) left shifting weight to left foot
- 3-4      Step ball of right foot forward, turn an eighth (1/8) left shifting weight to left foot
- 5-6      Step ball of right foot forward, turn an eighth (1/8) left shifting weight to left foot
- 7-8      Step ball of right foot forward, turn an eighth (1/8) left shifting weight to left foot

**STEP RIGHT, HOLD, CROSS & CROSS, POINT RIGHT, RIGHT KNEE IN OUT, HOLD 2 COUNTS**

- 1-2      Step right, hold

**Lean into right foot with right knee slightly bent**

- &3&4     Cross left over right, step right foot to right side, cross left over right, point right foot to right side
- 5-6      Right knee in, right knee out
- 7-8      Hold these 2 counts

**REPEAT**

**ENDING**

**Do the first 8 counts and then the next 5. On the 6th count, your palms go out at chest level.  
You should be facing front wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49834](https://www.linedance.com/index.php?f=dance_view&id=49834)