

PADDLIN IN CUBA

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Peter Heath

Music: Cuba Libre by Gloria Estefan

FORWARD CHASSE, SCUFF, PADDLE 4, TWICE

- 1-2 Step left foot forward, close right foot to left foot
- 3-4 Step left foot forward, scuff right heel past left foot
- 5-6 Rock forward right foot, turning $\frac{1}{4}$ left recover left foot
- 7-8 Repeat beats 5-6

- 9-10 Step right foot forward, close left foot to right foot
- 11-12 Step right foot forward, scuff left heel past right foot
- 13-14 Rock forward left foot, turning $\frac{1}{4}$ right recover right foot
- 15-16 Repeat beats 13-14

2 FORWARD ZIG ZAGS WITH CLAPS, BACK CHASSE, TOUCH

- 17 Step left foot diagonal forward and left
- 18 Touch right foot to left foot & clap hands
- 19 Step right foot diagonal forward and right
- 20 Touch left foot to right foot & clap hands
- 21-23 Step left foot back, close right foot to left foot, step left foot back
- 24 Touch right foot to left foot

2 FORWARD ZIG ZAGS WITH CLAPS, BACK CHASSE & TURN $\frac{1}{4}$ RIGHT, TOUCH

- 25 Step right foot diagonal forward and right
- 26 Touch left foot to right foot & clap hands
- 27 Step left foot diagonal forward and left
- 28 Touch right foot to left foot & clap hands
- 29-30 Step right foot back, close left foot to right foot
- 31-32 Step right foot back turning $\frac{1}{4}$ right, touch left foot to right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34018