

A LITTLE LESS

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Count: 36

Wall: 2

Level: intermediate

Choreographer: Matt Barrett

Music: A Little Less Conversation (Radio Edit Remix) by Elvis Vs JXL

WALKS FORWARD, KICK BALL TOUCH TWICE

- 1-2 Step right foot forward, step left foot forward
3&4 Kick right foot forward, step back on right foot

Touch left foot forward (turning body to right)

- 5-6 Step left foot forward, step right foot forward
7&8 Kick left foot forward, step back on left foot, touch right foot forward (turning body to left)

STEP PIVOT $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{4}$ $\frac{1}{2}$, $\frac{1}{4}$ TURN SHUFFLE ROCK RECOVER

- 1&2 Step right foot forward, step left foot, $\frac{1}{4}$ turn to right, step right foot $\frac{1}{4}$ turn to right
3-4 Step left foot $\frac{1}{4}$ turn to left, step right $\frac{1}{2}$ turn to left
5&6 Step left foot $\frac{1}{4}$ turn to left, step right foot beside left, step left foot forward
7&8 Rock forward onto right, recover onto left, step right $\frac{1}{4}$ turn to right

SKATE TWICE, SHUFFLE TOUCH, POINT AND POINT, STEP SLIDE

- 1-2 Skate left foot forward, skate right foot forward
3&4 Step left foot forward, step right foot beside left, touch left foot beside right
5&6& Point left foot to left, replace beside right, point right foot to right, replace beside left
7-8 Step left foot to left, slide right foot beside left

Optional body roll on counts 7-8

STEP RIGHT DIAGONALLY BACK, STEP LEFT DIAGONALLY BACK, TAP RIGHT FOOT, TAP LEFT FOOT, TAP RIGHT FOOT, BEND BOTH KNEES

- 1 Step right foot 45 degrees diagonally back

Bounce with shoulders

- &2 Bounce both shoulders twice
3 Step left foot 45 degrees diagonally back

Bounce with shoulders

- &4** Bounce both shoulders twice
- 5&** Touch right toes forward, replace right beside left
- 6&** Touch left toes forward, replace beside right
- 7** Touch right toes forward
- &** Bend both knees and pull shoulders up
- 8** Straighten both knees (weight should remain on left foot) put shoulders down

**POINT RIGHT FOOT TO SIDE, POINT LEFT FOOT TO SIDE, POINT RIGHT FOOT TO SIDE,
PIVOT $\frac{3}{4}$ TURN TO RIGHT**

- 1&** Point right foot to right, replace beside left
- 2&** Point left foot to left side, replace beside right
- 3-4** Point right foot to right, pivot $\frac{3}{4}$ turn to right on left foot bringing right foot beside left (weight should remain on left foot)

REPEAT

TAG

Danced twice on 4th wall at end of section 5

ROCK RECOVER STEP, ROCK RECOVER STEP, KICK BALL CHANGE TWICE

- 1&2** Rock forward onto right, recover onto left, step right foot beside left
- 3&4** Rock forward onto left, recover onto right, step left foot beside right
- 5&6** Kick right foot forward, step back on ball of right foot, step onto left foot
- 7&8** Repeat steps 5&6