

# Aria D'Irlanda

LINEDANCE.COM

**Count:** 96      **Wall:** 1      **Level:** High Beginner

**Choreographer:** Patrizia Porcu (Italy) July 25th 2012

**Music:** "Aria d'Irlanda" by Renzo Tomassini-Ed. Galletti-Boston(3:34) Cumbia rhythm (iTunes Italy)

**Start after 32 count - NO TAG-NO RESTART** \_\_\_\_\_

## **SECTION 1: Count 32**

**[1-16]: LOCK DIAGONAL R-L-R-L, L SQUARE, TURN ½ L, BACK, SIDE, FORWARD**

**1 & 2: Step R on diagonal R, lock L back R, step R forward on diagonal R**

**3 & 4: Step L on diagonal L, lock R back L, step L forward on diagonal L**

**5 & 6: REPEAT 1 & 2**

**7 & 8: REPEAT 3 & 4**

**9-10-11-12: Step R cross L, step L back, step R side, step L forward**

**13-14-15-16: Step R forward, turn ½ L (9 o'clock), step L back, step R side, step L forward**

**[17-32]: REPEAT SECTION 1 (1-16)**

\_\_\_\_\_

## **SECTION 2: Count 32**

**[1-16]: LOCK FORWARD R-L-R-L, DOUBLE ROCKING CHAIR, L PADDLE TURN ½ (WOL), CLOSE**

**1 & 2: Step R forward, lock L back R, step R forward**

**3 & 4: Step L forward, lock R back L, step L forward**

**5 & 6: REPEAT 1 & 2**

**7 & 8: REPEAT 3 & 4**

**9&10&11&12: (WOL) Step ball R forward, recover L, step ball R forward, recover L**

**13-12-15-16: (WOL) Point R side, turning  $\frac{1}{4}$  L pointing R side (9:00), turning  $\frac{1}{4}$  L pointing R side (6:00), step close R to L.**

**[17-32]: REPEAT SECTION 2 (1-16) WITH OPPOSIT FOOT AND DIRECTION AS FOLLOW**

**1 & 2: Step L forward, lock R back L, step L forward**

**3 & 4: Step R forward, lock L back R, step R forward**

**5 & 6: REPEAT 1 & 2**

**7 & 8: REPEAT 3 & 4**

**9&10&11&12: (WOR) Step ball L forward, recover R, step ball L forward, recover R**

**13-12-15-16: (WOR) Point L side, turning  $\frac{1}{4}$  R pointing L side (9:00), turning  $\frac{1}{4}$  L pointing R side (12:00), step close L to R.**

---

**SECTION 3: Count 32**

**[1-16]: R SIDE CHASSE, TURN  $\frac{1}{2}$  R, L SIDE CHASSE, ROCK DIAGONAL L-R, L SQUARE, SWIVEL R-L-R-L**

**1&2&3&4: Step R side, step L beside R, step R side, turn  $\frac{1}{2}$  R (WOR), step L side, step R beside L, step L side**

**5 & 6: Step R forward diagonal L, recover R, step R side**

**7 & 8: Step L forward diagonal R, recover L, step L side**

**9-10-11-12: R cross L, step L back, step R side, step L forward**

**13-14: Slide right to right diagonal, slide left to left diagonal**

**15-16: REPEAT 13-14**

**[17-32]: REPEAT SECTION 3 (1-16)**

**ENDING: At 4 sequence do only first 12 count of Section 1 and strike pose!!!!!!!!!!!!!!  
Enjoy**

**NOTE: It seems so long but it isn't 'cause has many repeat sequences. For any ask contact me at:**

**Contact: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)**

**GOOD DANCING.....KISSES FROM ROME.....**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=88458](https://www.linedance.com/index.php?f=dance_view&id=88458)