

RAWHIDE

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Count: 40 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Stephen (Hillbilly) Howard

Music: Rawhide by Frankie Laine

Count 8 beats from start of music, start on third lots of 'rollin', rollin' rollin''

SYNCOPATED CROSSES TO RIGHT X 4

1& Cross left in front of right, then put weight on ball of right

2&3&4 Repeat traveling to right curving $\frac{1}{4}$ a turn right

SYNCOPATED CROSSES TO LEFT X 4

5& Cross right in front of left, then put weight on ball of left

6&7&8 Repeat traveling to left curving $\frac{1}{2}$ of a turn left

CROSS BALL CHANGE TWICE

9&10 Cross ball change (left, right, left)

11&12 Cross ball change (right, left, right)

These 2 movements are made square to the front

STAMP & SMACK BOTTOM

13 Stamp left foot forward

14-15 Make a big circle with your right arm moving from front to back

16 Slap your bottom

DRAG & CLAP

17 Stepping back on right foot

18-19 Drag left foot to right foot over 2 beats

&20 Clap hands twice

DRAG & CLAP

21 Stepping back on left foot

22-23 Drag right foot to left foot over 2 beats

&24 Clap hands twice

STEP BEHIND ¼ TURN SHUFFLE

- 25 Step right foot to right
26 Step left foot behind right foot
27&28 Side close ¼ turn right (right, left, right)

PIVOT ½ TURN SHUFFLE FORWARD

- 29 Step forward on left
30½ turn to right onto right foot
31&32 Shuffle forward (left, right, left)

STEP 3 BRUSHES & 2 ROCKS

- 33 Step onto right foot
& Brush left foot forward
34 Brush left foot back crossing in front of right
& Brush left foot forward
35 Rock forward on left
& Rock back onto right

STEP 3 BRUSHES & 2 ROCKS

- 36 Step onto left foot
& Brush right foot forward
37 Brush right foot back crossing in front of left
& Brush right foot forward
38 Rock forward on right
& Rock back on left

STEP & 2 STAMPS

- 39 Step forward on right
&40 Stamp left foot twice beside right foot keeping weight on right foot

REPEAT