

GIVE IT TO ME

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Count: 32 **Wall:** 4 **Level:** intermediate/advanced hip hop

Choreographer: Maurice Rowe & Robert Glover

Music: Give It To Me by Timbaland Featuring Nelly Furtado And Justin Timberlake

WALK BACK, BACK, OUT OUT AND CROSS, SCUFF OUT OUT, ARMS

1-2&3&4 Step right foot back, step left foot back, step right to right, step left to left, step right to center, cross left over right

5&6 Scuff right foot forward stepping right to right side, step left to left side

7-8 Hold

Arms: at the same time as you "scuff out out" (&6) bring arms up right, left, elbows bent at waist, fists straight in front of you. Bring right fist down in a circle to the left, arcing back up and over to hit the top of the left fist on count 7, sending the left fist down in a circle to the right and back up and around to hit the top of right fist on count 8 (left fist is done, replace to side), sending right fist down again and around to end where the left fist would have been (ends arc on count 2 of second 8 count)

SIDE AND SIDE AND CROSS, ¼ TURN, ½ TURN, COASTER STEP, KNEE POPS

&1&2 Step right to center, step left to left, step right to left, cross left over right

3-4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left

5&6 Step back on right, back on left, forward on right

&7&a Touch left toe next to right foot popping knee out, in, out

8 Drag left in toward right

BALL WALK, WALK, TWIST-TWIST-TWIST, CHEST POP, WALK WALK

&1-2 Step on ball of left, step forward on right, step forward on left

3&4 On balls of feet twist right quarter turn, left quarter turn, right half turn (weight ends back on left with right knee popped in front)

5 Hold

&6 Pull shoulders back, popping chest forward, back

7-8 Walk forward right, left

OUT OUT, LOOK RIGHT, LOOK FORWARD; SHRUG UP, DOWN, BALL STEP, WALK, WALK, TOUCH, TURN

- &1** Step right to right, step left to left *as you step left to left, make a sharp, isolated look to your right
- 2** Sharp, isolated look forward
- &3** Shrug shoulders up, down
- &4** Step right to center, step left to left
- 5-6** Step forward right, left
- 7** Touch right toe directly behind
- 8** Pivot half turn right, replacing weight to the left

REPEAT