

# I Want Summer

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**Count:** 64      **Wall:** 1      **Level:** Beginner

**Choreographer:** Sally Hung , Taipei, Taiwan (July 2016)

**Music:** I Want Summer by Jay Chou ft Gary Yang

**Sequence of dance; Tag after finishing S4 of Wall 6, facing 3:00, so both Wall 7 and wall 8 will be facing 3:00**

**Intro: 32 counts after heavy beats**

## **TAG (16 COUNTS)**

**1&2,3&4** Touch R in place, brush R fwd, step R in place, touch L in place, brush L fwd, step L in place

**5&6,7&8** Step back R, clap twice, step back L, clap twice

## **S1. POINT, TOGETHER, POINT, TOGETHER, STOMP, TOGETHER, STOMP, TOGETHER**

**1,2,3,4** Touch R toes fwd, step R back in place, touch L toes fwd, step L back in place

**5,6,7,8** Stomp R fwd, step R back in place, stomp L fwd, step L back in place

## **S2. RUN BACK RLRL, POINT, TOGETHER, POINT, TOGETHER**

**1,2,3,4** Run back on RLRL

**5,6,7,8** Touch R toe to R side, step R next to L, touch L toe to L side, step L next to R

## **S3. VINE R WITH TOUCH, VINE L WITH TOUCH**

**1,2,3,4** Step R to the R, cross step L behind R, step R to the R, touch L next to R

**5,6,7,8** Step L to the L, cross step R behind L, step L to the L, touch R next to L

## **S4. MONTEREY TURN ¼ TURN R, ROCKING CHAIR**

**1,2,3,4** Touch R toe to R, step R beside L as turning ¼ to R, touch L toe to L, step L beside R

**5,6,7,8** Rock fwd on R, recover onto L, rock back on R, recover onto L

## **S5. FWD LOCK STEP, SCUFF, FWD LOCK STEP, SCUFF**

**1,2,3,4** Step R fwd, lock L behind R, step R fwd, scuff L with hands clapping

**5,6,7,8** Step L fwd, lock R behind L, step L fwd, scuff R with hands clapping

## **S6. ¼ TURN R FWD LOCK STEP, SCUFF, FWD LOCK STEP, SCUFF**

**1,2,3,4** Make ¼ turn R stepping R fwd, lock L behind R, step R fwd, scuff L with hands clapping

**5,6,7,8** Step L fwd, lock R behind L, step L fwd, scuff R with hands clapping

**S7. Same as S3**

**S8. ROCKING CHAIR WITH SHIMMY, FWD, TOUCH, ½ TURN L FWD, TOUCH**

**1,2,3,4** Rock R fwd with shimmy, recover onto L, rock back on R with shimmy, recover onto L

**5,6,7,8** Step R fwd, touch L next to R, make ½ turn L stepping L fwd, touch R next to L

**Happy dancing!**

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