

MUEVETE TIME

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Irene Groundwater

Music: Muevete by David Civera

This dance won 1st place at the Hot Tamales Event in West Vancouver, Aug, 7, 2004

SIDE, TOUCH, 2 HIP-ROTATIONS, SIDE, TOUCH, 2 HIP-ROTATIONS

1 Side step right moving hips right

Swing both arms right - right arm overhead and left arm across body

2 Touch left ball to left side and snap fingers to the right

3-4 Use rotational Cuban motion with left hip (towards the left) snapping fingers

5 Side step left moving hips left

Swing both arms left - left arm overhead and right arm across body

6 Touch right ball to the right and snap fingers to the left

7-8 Use rotational Cuban motion with right hip (towards the right) snapping fingers

Option: on counts 3-4, touch left ball forward, touch left ball diagonal forward towards the left. On counts 7-8, touch right ball forward, touch right ball diagonal forward towards the right

9-16 SIDE, TOGETHER, SIDE, REPLACE, CROSS, REPLACE, SIDE, ½ TURN RIGHT

1-2 Side step Right, Step Left beside Right

3-4 Side step Right, Replace weight on Left

5-6-7 Cross Right over Left, Replace weight on Left, Side step Right

8 Pivot ½ turn right on Right Ball and step Left beside Right (Option - with stomp)

KICK, BALL, TOUCH, KICK, BALL, TOUCH, FORWARD, BACK, BACK, BACK

1& Kick right heel forward and down, step down on right ball

2 Touch left ball to left side

3& Kick left heel forward and down, step down on left ball

4 Touch right ball to right side

5-6 Right forward, left back

7-8 Right back popping left knee forward, left back popping right knee forward

Option: on count 7-8, right back sliding right toe along the floor, left back sliding left toe along the floor

BACK, REPLACE, FORWARD, BACK, REPLACE, FORWARD, FORWARD, BACK, ¼ TURN RIGHT, STOMP

1 Step back on right ball bring arms back beside body and tossing head back right

&2 Replace weight on left, right forward

3 Step back on left ball bringing arms back beside body and tossing head back to the left

&4 Replace weight on right, left forward

5-6 Right forward, left back

7-8 Pivot ¼ turn right on left ball and side step right, stomp left beside right

Option: on counts 1-4, touch right ball diagonal back, right forward, touch left ball diagonal back, left forward. On count 5, cross right over left. On count 7, spin 1 ¼ turn right on step

REPEAT

Special thanks to Debbie Diachuk for suggesting the 1 ¼ spin right on count 31 and for demoing this dance with me