

# End of Day Waltz

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**Count:** 48

**Wall:** 1

**Level:** Low Intermediate

**Choreographer:** Jamie Marshall and Friends

**Music:** "All in My Heart" by John Michael Montgomery

## Alt music: "Clear As Day" by Scotty McCreery

### Start on the Lyrics

#### BASIC FORWARD, BASIC BACK

**1,2,3** Step L forward (1), Step R next to L (2), Step L in place (3)

**4,5,6** Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

#### L TWINKLE, R TWINKLE

**1,2,3** Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place ((3) (11:00)

**4,5,6** Cross R over L (4), Step L to L (5), Turning slightly R, Step R in place (6:00) (1:00)

#### CROSS STEP R (Twinkles), CROSS STEP L (Twinkles) WITH ½ TURN L

**1,2,3** Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place ((3) (11:00)

**4,5,6** Cross R over L (4), Turn ¼ R, stepping R back (5), Turn ¼ R, stepping R to R (6) (6:00)

#### R WEAVE, BIG STEP R WITH L TOE DRAG, TOUCH, HOLD

**1,2,3** Cross L over R (1), Step R to R (2), Cross L behind R (3)

**4,5,6** Long step R to R (4), Drag L to R (5), Touch L next to R (6) (6:00)

#### FULL TURN, LUNGE, DRAG

**1,2,3** Turn ¼ L, stepping L forward (1), Turn ½ L, stepping R back (2), Turn ¼ L, stepping L to L (3) (6:00)

**4,5,6** Lunge R, slighting crossing over L (4), Drag R to center (5), Take weight onto R (6) (6:00)

#### BACKWARD TWINKLES

**1,2,3** Cross L over R (1), Step R back, turning slightly L (2), Step L next to R (3)

**4,5,6** Cross R over L (4), Step L back, turning slightly R (5), Step R next to L (6) (6:00)

## **STEP FORWARD, LIFT, HOLD, STEP BACK, DRAG, TOUCH**

**1,2,3** Step L forward (1), Slowly raise R as pass through using 2 counts (2,3)

**4,5,6** Step R back (4), Drag L toward R (5), Cross, touch L over R (6) (6:00)

## **BASIC ½ TURN L, BASIC BACK (For 1 Wall Dance)**

**1,2,3** Turn ¼ L, stepping L forward (1), Turn ¼ L, stepping R back (2), Step L next to R (3) (12:00)

**4,5,6** Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

## **\*\*BASIC ½ TURN L, BASIC BACK (For 4 Wall Dance)**

**1,2,3** Turn ¼ L, stepping L forward (1), Step R next to L (2), Step L in place (3) (3:00)

**4,5,6** Step R back (4), Step L next to R (5), Step R in place (6) (3:00)

**(\*\*To make a 4 Wall dance, turn only ¼ in last section of steps)**

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**Special Thanks to Earleen**

**[Wolford/earleenwolford@att.net](mailto:EarleenWolford@att.net)/[www.earleengottadance.com](http://www.earleengottadance.com) for the step sheet!**

**Middle of the Mitten Line Dance Weekend \* [www.middleofthemittenlinedance.com](http://www.middleofthemittenlinedance.com)**

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**This dance was choreographed by friends attending Jamie's last class of the day on Saturday. Since there had not been a waltz taught over the weekend, we decided to create one! We all had a great time and we hope you will enjoy the "End of Day Waltz". We had the pleasure of performing the dance during the Saturday night show.**