

Moonlight

LINEDANCE.COM

Count: 64 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Irene Deng (Taiwan) May 2015

Music: Hakka music (3:26 - iTunes) 126 bpm

Intro : 32 Count start on vocal (Approx. 19 Seconds Into Track)

Sequence: AAB/ AAA T8 B/AAA T4 / AA T8 A

PART A: 32 counts

**SECTION A1 [1 - 8]: STEP,TOUCH,STEP,TOUCH □ ROCK,RECOVER,BACK,
HOLD**

- 1 - 2 Step Rf to right(1),Touch Lf beside Rf (2)
- 3 - 4 Step Lf to left(3), Touch Rf beside Lf (4)
- 5 - 6 Rock Rf forward(5),Recover on Lf(6)
- 7 - 8 Back Rf(7), Hold (8)

SECTION A2 [9 - 16] : TOE STRUT □ DROP HEEL X2 □ COASTER

- 1 - 2 Back Lf toe strut(1) □ Drop Lf heel (2)
- 3 - 4 Back Rf toe strut(3) □ Drop Rf heel (4)
- 5 - 6 Back Lf(5),Back Rf beside Left(6)
- 7 - 8 Step Lf forward(7) ,Hold (8)

SECTION A3 [17 - 24]: CROSS □ SIDE □ BEHIND □ CROSS □ POINT X2

- 1 - 2 Cross Rf over Lf(1) □ Step Lf to left side(2)
- 3 - 4 Step Rf behind Lf(3) □ Point Lf to left side(4)
- 5 - 6 Cross Lf over Rf(5) □ Step Rf to right side(6)
- 7 - 8 Step Lf behind Rf(7) □ Point Rf to right side(8)

SECTION A4 [25 - 32]: SHUFFLE □ BACK □ TURN1/4 □ TURN1/4 □ TURN1/4 □ TURN1/4

- 1 - 2 Step Rf diagonal(1)(11:00),Step Lf next to Rf (2)(11:00)
- 3 - 4 Step Rf diagonal (3)(11:00) □ Step Lf back (4)
- 5 - 6 Turn1/4 left Rf back(5)(9:00) □ Turn1/4 left Lf forward(6)(6:00)

7 - 8 Turn 1/4 left Rf forward (7)(3:00), Turn 1/4 left Lf forward Lf (8)(12:00)

PART B: 32 counts

SECTION B1 [1 - 8]: JAZZBOX

1 - 2 Step Rf to right side(1) □ Step Lf beside Rf(2)

3 - 4 Step back on Rf(3) □ Touch Lf beside Rf(4)

5 - 6 Step Lf to left side(5) □ Step Rf beside Lf(6)

7 - 8 Step Lf forward(7) □ Touch Rf beside Lf(8)

SECTION B2 [9 - 16]: STEP □ TOUCH X 2 □ STEP FORWARD □ KICK □ BACK

1 - 2 Step Rf in place(1) □ Step Lf Point to left side □ While Moving the body slightly to the right(2)

3 - 4 Step Lf in place(3) □ Step Rf Point to right side □ While Moving the body slightly to the left(4)

5 - 6 Step Rf forward(5) □ Kick Lf(6)

7 - 8 Step Lf back(7) □ Step Rf back together Lf(8)

SECTION B3 [17 - 24]: JAZZBOX

1 - 2 Step Rf to right side(1) □ Step Lf beside Rf(2)

3 - 4 Step Rf forward (3) □ Touch Lf beside Rf(4)

5 - 6 Step Lf to left side(5) □ Step Rf beside Lf(6)

7 - 8 Step Lf back (7) □ Touch Rf beside Lf(8)

SECTION B4 [25 - 32]: STEP □ KICK X2 □ DIAGONAL ROCKING CHAIR

1 - 2 Step Rf in place (1) □ Kick Lf over Rf(2)

3 - 4 Step Lf replace(3) □ Kick Rf over Lf(4)

5 - 6 Rock diagonal Rf forward (5)(1:30) □ Recover on Lf(6)

7 - 8 Rock diagonal Rf backward(7) □ Recover on Lf(8)

TAG: [1 - 8 &] RIGHT NIGHTCLUB □ LEFT NIGHTCLUB X2

1 - &2 Big step Rf to right side(1) □ Rock Lf back behind Rf(2) Recover on Rf(&)

3 - &4 Big step Lf to left side(1) □ Rock Rf back behind Lf(2) Recover on Lf(&)

5 - 8 repeat 1 - 4

Note:

Tag 1 & 3 8 counts□

Tag 2 4 counts

Proposal : Hand movements refer to the demo

Have fun!!! Happy Dance

Contact - Irene Deng - E-mail: yuanmei40681@gmail.com