

# Open Road

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Gaye Teather (UK) Feb. 2016

**Music:** Open Road by Thorne Hill. CD: No More Holding Back. (144 bpm)

## Track available to download from iTunes & Amazon

### #16 count intro - 8 seconds

### S1: Jazz jump back. Hold x 2. Walk. Walk. Shuffle forward

- &1 - 2**      Jump back Right. Left. Hold
- &3 - 4**      Jump back Right. Left. Hold
- 5 - 6**        Walk forward Right. Left
- 7&8**        Step forward on Right. Step Left beside Right. Step forward on Right

### S2: Step. Pivot quarter turn Right. Cross shuffle. Side. Hold. Together. Side. Touch

- 1 - 2**        Step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)
- 3&4**        Cross Left over Right. Step Right to Right side. Cross Left over Right
- 5 - 6**        Step Right to Right side. Hold
- &7 - 8**      Step Left beside Right. Step Right to Right side. Touch Left beside Right

### S3: Vine Left. Touch. Chasse Right. Back rock

- 1 - 4**        Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left
- 5&6**        Step Right to Right side. Step Left beside Right. Step Right to Right side
- 7 - 8**        Rock back on Left. Recover onto Right

### S4: Step. Pivot half turn Right. Shuffle forward. Step. Pivot half turn Left. Full turn Left (travelling forward)

- 1 - 2**        Step forward on Left. Pivot half turn Right
- 3&4**        Step forward on Left. Step Right beside Left. Step forward on Left
- 5 - 6**        Step forward on Right. Pivot half turn Left
- 7 - 8**        Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 3 o'clock)

### Easier option for counts 7 - 8: Walk forward Right. Left

### **S5: Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp**

- 1 - 4      Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 - 6      Step forward on Right. Pivot quarter turn Left (Facing 12 o'clock)
- 7 - 8      Stomp Right in place. Stomp Left in place

**\*Restart from beginning at this point during wall 3 (You will be facing 12 o'clock)**

### **S6: Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp**

- 1 - 4      Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 - 6      Step forward on Right. Pivot quarter turn Left (Facing 9 o'clock)
- 7 - 8      Stomp Right in place. Stomp Left in place

### **S7: Heel. Hold. Together. Heel. Hold. Heel switches x 3. Hook**

- 1 - 2      Touch Right heel forward. Hold
- &3 - 4      Step Right beside Left. Touch Left heel forward. Hold
- &5&6      Step Left beside Right. Touch Right heel forward. Step Right beside Left. Touch Left heel forward
- &7 - 8      Step Left beside Right. Touch Right heel forward. Hook Right in front of Left shin

### **S8: Shuffle forward. Step. Pivot three quarter turn Right. Vine Left. Touch**

- 1&2      Step forward on Right. Step Left beside Right. Step forward on Right
- 3 - 4      Step forward on Left. Pivot three quarter turn Right (weight ends on Right) (Facing 6 o'clock)
- 5 - 8      Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left

### **Start again**

**\*\* Tag: At the end of wall 6 (Facing 6 o'clock) add the following 4 count Tag**

### **Side Right. Touch. Side Left. Touch**

- 1 - 4      Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left