

JUST ONE OF THE BOYS TOO

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Count: 64 **Wall:** — **Level:** —

Choreographer: Barbara Prosen & Dave Monroe

Music: Just One Of The Boys by Michele Poe

Position: Right side-by-side (sweetheart), same footwork except as noted

VINE RIGHT, TURNING VINE LEFT

1-4 Step right side, cross left behind right, step right side, touch left toe next to right

5-8 LADY: Step left with $\frac{1}{4}$ turn left, step right with $\frac{1}{4}$ turn left, step left behind right with $\frac{1}{2}$ turn left, touch right toe next to left

MAN: Step left side, cross right behind left, step left side, touch right toe next to left

RIGHT STEP LOCK FORWARD, LEFT STEP LOCK FORWARD

8-12 Step right forward on right diagonal, slide left up behind right (3rd position), step right forward, scuff left

13-16 Step left forward on left diagonal, slide right up behind left (3rd position), step left forward, scuff right

$\frac{1}{2}$ PIVOT TURN, $\frac{1}{4}$ PIVOT TURN, JAZZ BOX

17-18 Step right forward (drop right hands), pivot $\frac{1}{2}$ turn left with weight on left

19-20 Step right forward, pivot $\frac{1}{4}$ turn left with weight on left (OLOD, pick up right hands)

21-24 Cross right over left, step back left, step back right, step left forward

RIGHT STEP SLIDE, LEFT STEP SLIDE

25-28 Step right side, slide left next to right, step right side, touch left next to right

29-32 Step left side, slide right next to left, step left side, touch right next to left

RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS

33-36 Rock right to right side, recover onto left, cross right over left, hold

37-40 Rock left to left side, recover onto right, cross left over right, hold

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

41-44 Rock right forward, recover onto left, step right back, hold

45-48 Rock left back, recover onto right, step left forward, hold

(2X) 1/8 LEFT PADDLE TURNS (BALL CHANGE)

49-50 Touch right toe to right side (ball), step left (change) with 1/8 left turn

51-52 Repeat steps 49-50 (now facing LOD)

RIGHT CROSS STEP, LEFT POINT, LEFT CROSS STEP, RIGHT POINT

53-54 Cross step right over left, touch left to left side

55-56 Cross step left over right, touch right to right side

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

57-60 Rock right forward, recover onto left, step right back, hold

61-64 Rock left back, recover onto right, step left forward, hold

REPEAT

TAG

At end of 2nd repetition only

65-68 Bump hips right, left, right, left ending with weight on left