

# Mirror of My Soul

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Alison Biggs of TheDanceFactoryUK, (Jan 2013)

**Music:** Don't Forget To Remember by The Bee Gees [CD: Bee Gees Mythology] or Download

**Start after 16 count intro on verse vocals - [163 bpm - 3mins 31 secs] NO tags or Restarts. Dance turns CCW.**

**[1-9] L fwd, R rock/recover, ½ R turn step R fwd, ½ R chase turn, R & L side rock/recovers travelling fwd**

**1, 2&3** Step L forward, R forward rock, recover weight on L, turning ½ right step R forward (6 o'clock)

**Non-turning option 2&3: R mambo forward**

**4&5** Step L forward, pivot ½ R, step L forward (12 o'clock)

**Non-turning option 4&5: L coaster step**

**6&7** Rock R side, recover weight on L, step R forward

**8&1** Rock L side, recover weight on R, step L forward

**[10-17] ½ L chase turn, L triple fwd with a full R turn, ¼ L pivot turn, R cross step, ½ box fwd**

**2&3** Step R forward, pivot ½ left, step R forward (R forward in extended 5th position) (6 o'clock)

**4&5** Turning ½ R step L back, turning ½ R step R forward, step L forward

**Non-turning option: 4&5: Step L forward, lock R behind L, step L forward**

**6&7** Step R forward, pivot ¼ left, cross step R over L (3 o'clock)

**8&1** Step L side, step R together, step L forward

**[18-25] ½ box back, L coaster step, full L turn, L coaster step**

**2&3** Step R side, step L together, step R back

**4&5** Step L back, step R next to L, step L forward

**6&7** Step R forward, pivot ½ L, turn another ½ L stepping R back (3 o'clock)

**8&1** Step L back, step R together, step L forward (L forward in extended 5th position so execute next step)

**[26-32] ¼ L & chassé R, ½ R & chassé L, R cross rock & recover turning ¼ R step R fwd,  
L fwd lock R behind**

- 2&3** Turning ¼ left step R side, step L together, step R side (toes facing towards right diagonal)
- 4&5** Turning ½ right step L side, step R together, step L side (6 o'clock)
- 6&7** Cross rock R over L, recover weight on L, turn ¼ R stepping R forward (9 o'clock)
- 8&** Step L forward, cross step R behind L (This is the first 2 steps of a L forward lock step)

**Contact: Tel: 01462 7357778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**