

LOVIN' YOU

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Claire Waugh

Music: Lovin' You Against My Will by Gary Allan

ROCK, RECOVER, LEFT SIDE-SHUFFLE, ROCK, RECOVER, RIGHT SIDE-SHUFFLE WITH $\frac{1}{4}$ TURN

- 1-2** Step left foot across right foot and rock diagonally forward, recover weight on right foot
- 3&4** Step to left on left foot, step on right foot beside left, step to left on left foot
- 5-6** Step right foot across left foot and rock diagonally forward, recover weight on left foot
- 7&8** Step to right on right foot, step on left beside right, step to right turning $\frac{1}{4}$ turn right

An alternative to the right side-shuffle with $\frac{1}{4}$ turn, a 1 $\frac{1}{4}$ turn right may be substituted

STEP FORWARD, PIVOT $\frac{1}{2}$ TURN, LEFT SHUFFLE FORWARD, RONDE WITH $\frac{1}{2}$ TURN, LOCK STEP BACKWARDS

- 1-2** Step forward on left foot, pivot $\frac{1}{2}$ turn right
- 3&4** Step forward on left foot, step on right foot beside left, step forward on left foot
- 5-6** Make $\frac{1}{2}$ turn left, sweeping right foot across front of left, step on right foot
- 7&8** Step back on left foot, right step locking in front of left, step back on left foot

ROCK, RECOVER, FULL TURN FORWARD, RIGHT SHUFFLE FORWARD, ROCK, RECOVER

- 1-2** Rock back on right foot, recover weight on left foot
- 3** Make $\frac{1}{2}$ turn left on ball of left stepping back on right
- 4** Make $\frac{1}{2}$ turn left on ball of right stepping forward on left

An alternative to the full turn would be that 2 steps forward may be substituted

- 5&6** Step forward on right foot, step on left foot beside right, step forward on right foot
- 7-8** Rock forward on left foot, recover weight on right foot

LEFT SHUFFLE BACK, ROCK RIGHT BACK DIAGONALLY, RECOVER CROSS SHUFFLE, ROCK LEFT BACK DIAGONALLY, RECOVER

- 1&2** Step back on left foot, step on right foot beside left, step back on left foot
- 3-4** Rock right back diagonally, recover weight on left foot

5&6 Cross right over left, step left to left side, cross right over left

7-8 Rock left back diagonally, recover weight on right foot

CROSS SHUFFLE, ROCK SIDE RIGHT, RIGHT SIDE SHUFFLE, CROSS ROCK, RECOVER

1&2 Cross left over right, step right to right side, cross left over right

3-4 Rock right on right foot, recover weight on left foot

An alternative to the rock side right would be to sway hips right then left to add styling

5&6 Step to right on right foot, step on left foot beside right, step to right on right foot

7-8 Cross rock left foot over right, recover weight on right foot

LEFT SIDE SHUFFLE WITH $\frac{1}{4}$ TURN, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN, LOCK STEP, FORWARD, ROCK SIDE LEFT

1&2 Step left foot to side, step right beside left, step to left on left foot turning $\frac{1}{4}$ turn left

3-4 Step forward on right foot, pivot $\frac{1}{2}$ turn left

An alternative to the left side shuffle with $\frac{1}{4}$ turn, a $1 \frac{1}{4}$ turn left may be substituted

5&6 Step forward on right foot, left step locking behind right, step forward on right foot

7-8 Rock left on left foot, recover weight on right foot

An alternative to the rock side left would be to sway hips left then right to add styling

REPEAT