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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Alan Haywood

Music: The Best Is Yet To Come by Peter Grant

RIGHT FORWARD, KICK LEFT, LEFT FORWARD, KICK RIGHT, RIGHT FORWARD, KICK LEFT, LEFT FORWARD, KICK RIGHT

1-2 Step forward right, kick left diagonally right

3-4 Step forward left, kick right diagonally left

5-6 Step forward right, kick left diagonally right

7-8 Step forward left, kick right diagonally left

With the kicks, click fingers or clap

RIGHT VINE, ¼ RIGHT HOLD, LEFT FORWARD, ½ RIGHT, ¼ RIGHT, HOLD

1-2 Step right to right side, cross step left behind right

3-4 Step right ¼ right, hold for one count

5-6 Step forward onto left, pivot ½ turn right (weight right)

7-8 Making a ¼ turn right step left to left side, hold for one count

Restart here during wall 2 facing 3:00

WEAVE LEFT ¼ LEFT, RIGHT FORWARD, ½ LEFT, WALK FORWARD RIGHT LEFT

1-2 Cross step right behind left, step left to left side

3-4 Cross step right over left, step left ¼ left

5-6 Step right forward, pivot ½ left

7-8 Walk forward right, left

RIGHT FORWARD SHUFFLE, ROCK FORWARD LEFT, RECOVER RIGHT, LEFT BACK SHUFFLE, ROCK BACK RIGHT, RECOVER LEFT

1&2 Step forward onto right, close left next to right, step forward onto right

3-4 Rock forward onto left, recover weight back onto right

5&6 Step back onto left, close right next to left, step back onto left

7-8 Rock back onto right, recover weight forward onto left

REPEAT

RESTART

Restart after count 16 on wall 2

ENDING

You will be facing the 12:00 wall doing the first 8 counts i.e. Step kicks section. After count 8 (the last kick right), step right to side, hold, and then bump hips to left side to fit in with the end of the music

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31182