

Amorato Mio ("My Love")

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Count: 32

Wall: 4

Level: Improver / Low Intermediate - Rumba rhythm

Choreographer: Ira Weisburd (USA) Dec 2011

Music: Amore Mio by I LoCo LoQuito. M.R. Carosi; S. Cupellaro--A. Landi

Introduction: 32 counts. Approx. 20 sec. into song.

One Easy 8 count Tag (at the end of Wall 2 and Wall 6) on the 6:00 & 3:00 Walls, respectively.

PART I. (RUMBA BOX: SIDE, TOGETHER, BACK, TOUCH; SIDE, TOGETHER, FORWARD, HOLD)

1-4 Step R to R, Step-close L to R, Step R back, Touch L beside R

5-8 Step L to L, Step-close R to L, Step L forward, Hold

PART II. (ROCK R FORWARD, RECOVER BACK ON L, STEP R BACK, L RONDE (SWEEP), STEP L BEHIND R, STEP R TO R, LUNGE FORWARD ON L TO FACE R CORNER)

1-4 Rock R forward, Recover back on L, Step R back, Sweep L

5-8 Step L behind R, Step R to R, Lunge forward on L to R corner, Hold (Face 1:30)

PART III. (STEP R BACK, STEP L TO L TO FACE 12:00; LUNGE FORWARD ON R TO FACE L CORNER; STEP L BACK (TO FACE 12:00), MAKE 1/4 TURN R ON R; STEP L FORWARD, LOCK-STEP WITH R BEHIND L)

1-4 Step R back, Step L to L making 1/8 turn L to face 12:00, Lunge forward on R to face L corner 10:30, hold

5-8 Step L back (making 1/8 turn to face 12:00), Make 1/4 turn R on R to face 3:00; Step L forward, Lock-step R behind L

PART IV. (STEP L FORWARD, R FORWARD, LOCK, STEP, CHASE (L, R, L), HOLD)

1-4 Step L forward, Step R forward, Step L behind R, Step R forward

5-8 Step L forward, Pivot 1/2 turn to R (Stepping onto R) facing 9:00, Step forward on L, hold

BEGIN DANCE.

AT THE END OF WALL 2 & WALL 6, DO THE 8 COUNT TAG BELOW.

(ON THE 6:00 & 3:00 WALLS, RESPECTIVELY)

TAG. (R CROSS ROCK, RECOVER, MAKE 1/4 TURN R, HOLD; CHASE (L,R,L), HOLD)

1-4 Step R across L, Recover back onto L, Make 1/4 turn R on R, hold

5-8 Step L forward, Pivot 1/2 turn to R (Stepping onto R), Step forward on L, hold