

HE'S GOT THE WHOLE WORLD

LINEDANCE.COM

Count: 32

Wall: 1

Level: beginner straight rhythm

Choreographer: Tan Li Ling

Music: He's Got The Whole World In His Hands by Crystal Gayle

**Dedicated to my lovely Cowgirls from the Convalescent Home, Singapore Children's Society
(October 2004)**

FORWARD TOUCH, FORWARD TOUCH, BACK TOUCH, BACK TOUCH

- 1-2** Step right forward, touch left beside right and clap
- 3-4** Step left forward, touch right beside left and clap
- 5-6** Step right back, touch left beside right and clap
- 7-8** Step left back, touch right beside left and clap

HEEL STRUTS FORWARD: RIGHT, LEFT, RIGHT, LEFT

- 9-10** Touch right heel forward, snap down right toe stepping forward, (swing arms to the right at shoulder level and click fingers)
- 11-12** Touch left heel forward, snap down left toe stepping forward, (swing arms to the left at shoulder level and click fingers)
- 13-14** Touch right heel forward, snap down right toe stepping forward, (swing arms to the right at shoulder level and click fingers)
- 15-16** Touch left heel forward, snap down left toe stepping forward, (swing arms to the left at shoulder level and click fingers)

TOE STRUTS BACKWARD: RIGHT, LEFT, RIGHT, LEFT

- 17-18** Touch right toe backward, snap down right heel toe stepping back, (swing arms to the right at waist level and click fingers)
- 19-20** Touch left toe backward, snap down left heel stepping back, (swing arms to the left at waist level and click fingers)
- 21-22** Touch right toe backward, snap down right heel toe stepping back, (swing arms to the right at waist level and click fingers)
- 23-24** Touch left toe backward, snap down left heel stepping back, (swing arms to the right at waist level and click fingers)

Variation: do a full right turn as you do the toe struts

HEEL, STEP, HEEL, STEP, POINT STEP, POINT STEP

- 25-26** Touch right heel forward, step right foot beside left
- 27-28** Touch left heel forward, step left foot beside right
- 29-30** Touch right toe out to the right, step right beside left and clap
- 31-32** Touch left toe out to the left, step left beside right and clap

REPEAT