

GOSSIP!

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Robin Sin

Music: 2000 Watts by Michael Jackson

MAMBO STEP, HEEL JACKS, TOUCH, ¼ TURN, FLICK, CROSS, TOUCH, STEP

- 1&2** Rock forward on right, recover on left, step back on right
- 3&4** Cross left over right, step right foot slightly back, touch left heel forward
- &5-6** Step on left, touch right toe forward, ¼ turn left, flick right to side
- 7&8** Cross right over left, touch left toe to side, step left beside right (weight on left)

SWIVEL, PRESS, KICK, BEHIND SIDE TOUCH, & TOUCH, ½ TURN RIGHT, & TOUCH

- 1&2** Swivel right toe to side, swivel right heel to side, swivel right toe to side
- 3-4** Press on the ball of right diagonally right, recover on left while kicking right diagonally right
- 5&6** Step right behind left, step left to side, touch right toe forward
- &7&8** Step right beside left, touch left toe forward, step left beside right, making a ½ turn right, touch right toe forward

OUT, OUT, DRAG, SAILOR ½ TURN CROSS, ROCK & DRAG, SIDE ROCK, ¼ TURN LEFT, ROCK BACK

- 1&2** Step right to side, step left to side, step right a large step to side while dragging left towards right
- 3&4** Cross left behind right, ½ turn left, step right to side, cross left over right
- 5&6** Step right to side, step left to side, step right a large step to side while dragging left towards right
- 7-8** Rock left to side, making a ¼ turn left, rock back on right

BUMP HIPS FORWARD, FORWARD, FORWARD, TOUCH, BACK, ¼ TURN LEFT, SIDE, CROSS SIDE ROCK, CROSS, TOUCH

- 1&2** Bump hips forward on left-right-left, weight ends on left
- 3&4** Step forward on right, step forward on left, touch right toe beside left
- 5&6** Step back on right, ¼ turn left, step left to side, cross right over left
- &7&8** Rock left to side, recover on right, cross left over right, touch right toe to the side

REPEAT

TAG

After 2nd wall facing 6:00 wall

1-4 Cross right over left, bounce heels for 3 counts while making a unwind $\frac{1}{2}$ turn left

End facing 12:00 and start the dance again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53612