

# Latin Rumba

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**Count:** 56                      **Wall:** 1                      **Level:** Beginner

**Choreographer:** Liew Peng Wah, Kuala Lumpur, Malaysia. (Jan 2015)

**Music:** La Paloma by Trio Los Panchos y Mari Trini

**Intro: Start the dance on vocal (after 5 X 8 = 40 counts)**

## **S1. FORWARD ROCK RECOVER, TOGETHER; BACK ROCK RECOVER, TOGETHER**

**1-4**            Step L forward, Recover onto R, Step L beside R, Hold

**5-8**            Step R back, recover onto L, step R beside L, Hold

## **S2, FORWARD, ¼ TURN LEFT, BACK; TOGETHER, WALK, WALK**

**1-4**            Step L forward, ¼ turn L stepping R to R side, step L back, Hold

**5-8**            Step R beside L, 2 forward walks L,R, Hold

## **S3. FORWARD, 1/2 TURN L, BACK; TOGETHER, WALK, WALK**

**1-4**            Step L forward, Step R forward and pivot ½ turn L, step L back, Hold

**5-8**            Step R beside L, 2 forward walks L,R, Hold (3.00)

## **S4, FORWARD, ¼ TURN L, BACK; BACK ROCK CROSS**

**1-4**            Step L forward, ¼ turn L stepping R to R side, Step L back, Hold (12.00)

**5-8**            Step R back, Recover onto L, Cross step R over L, Hold

## **S5, SIDE ROCK BACK; BACK ROCK CROSS**

**1-3**            Step L to L side, Recover onto R, Step L back, Hold

**5-8**            Step R back, Recover onto L, Cross step R over L, Hold

## **S6, SIDE ROCK BACK; BACK ROCK CROSS**

**1-4**            Step L to L side, Recover onto R, Step L back, Hold

**5-8**            Step R back, Recover onto L, Cross step R over L, Hold

## **S7, SIDE ROCK TOGETHER LEFT; SIDE ROCK TOGETHER RIGHT**

**1-4**            Step L to L side, Recover onto R, Step L beside R, Hold

**5-8**            Step R to R side; Recover onto L, Step R beside L, Hold

**REPEAT DANCE. Dance will end at the end of S4 FACING 12.00**

**NO TAGS. NO RESTARTS**

**Contact: [liewpw18@yahoo.com.my](mailto:liewpw18@yahoo.com.my)**

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