

Musta

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Candee Seger

Music: "Musta Had a Good Time" by Parmalee

Begin after 16 count intro

(1-8) Tap, tap, kick, L weave, tap, tap, kick, R weave

1&2 tap right toe in place 2x, kick right foot forward

3&4 behind, side, cross (right behind left, step left to side, cross right over left)

5&6 tap left toe in place 2x, kick left foot forward

7&8 behind, side, cross (left behind right, step right to side, cross left over right)

(9-16) C Hip Bumps, kick & point, kick & point

1&2&3&4 Right hip C bumps (up and out, in center, down and out, in center 2x)

5&6 Kick Right foot forward, step R next to L, point Left to left side

7&8 Kick Left foot forward, step L next to R, point Right to right side

(17-24) Rock recover, full turn, sailor step, behind, side, cross

1,2 Rock R forward recover L

3,4 $\frac{1}{2}$ turn R step, $\frac{1}{2}$ turn R step back on L (weight on L), traveling back

5&6 Step R behind L, L step next to R, step R to side

7&8 Step L behind R, step R to side, cross L over R

(25-32) Stomp, hitch, step, step, swivel 2x, walk, walk, walk, touch

1&2& Stomp right, hitch left, step back on left, step R next to L

3&4& Swivel both heels to left, back to center, to left, back to center

5,6,7,8 Walk back, L, R, L, touch R next to L

(33-40) R Point side 2x, hitch, hop, hop $\frac{1}{4}$ R, step, L point side 2x, behind side $\frac{1}{4}$ R, step

1&2 Point R to side, touch next to left, point out to R

3&4hitch right, hop on L foot (2 hops) while turning $\frac{1}{4}$ right, step onto R

5&6 Point L to side, touch next to right, point out to L

7&8L behind R, R $\frac{1}{4}$ R, step forward onto L

(41-48) Mambo forward, walk, walk, coaster step, skate, skate

1&2 Right forward, recover left, right next to left

3,4walk back L, back R

5&6L back, R next to L, L step forward

7,8skate R, skate L

•Restart on 2nd rotation after count 40 (now facing 12:00 again)

•Tag: on 3rd Rotation (facing 12 o'clock), after count 24, add hip roll for 2 beats

•Tag: on 4th Rotation (facing 12:00 o'clock), after count 40, add hip roll for 2 beats.