

Honey Do

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Count: 48 **Wall:** 1 **Level:** Beginner

Choreographer: Jenifer Wolf - Dance With Wolves

Music: I Don't Want Your Honey Honey by Dayna Wills

I Don't Want Your Honey Honey by Dayna Wills (180 bpm) - no tags - Preferred

Note: This was choreographed for our Xmas party 2005 at Killarney, to use on a split floor with the intermediate line dance called Texan In A Stetson

Alr. Music:- Choo Choo Ch' Boogie - Asleep At The Wheel (162 bpm)

Intro: .Start with vocals. - CCW rotation.

(A) CHARLESTON

- 1-2 Touch R. forward, Hold (weight on L.)
- 3-4 Step R. back, Hold (weight on R.)
- 5-6 Touch L. back, Hold (weight on R.)
- 7-8 Step L. forward, Hold (weight on L.)

(B) CHARLESTON

- 1-2 Touch R. forward, Hold (weight on L.)
- 3-4 Step R. back, Hold (weight on R.)
- 5-6 Touch L. back, Hold (weight on R.)
- 7-8 Step L. forward, Hold (weight on L.)

(C) SHUFFLE FORWARD, BRUSH, SHUFFLE FORWARD, BRUSH, TOE STRUTS BACK

- 1&2& Step R. forward, Step L. beside R., Step R. forward, Brush L. beside R.
- 3&4& Step L. forward, Step R. beside L., Step L. forward, Brush R. beside L
- 5&6& Touch R. toe back, Bring R. heel down, Touch L. toe back, Bring L. heel down
- 7&8& Touch R. toe back, Bring R. heel down, Touch L. toe back, Bring L, heel down

(D) SHUFFLE BACK, TOUCH, SHUFFLE BACK, TOUCH, HEEL STRUTS FORWARD

- 1&2& Step R. back, Step L. beside R., Step R. back, Touch L. beside R.
- 3&4& Step L. back, Step R. beside L., Step L. back, Touch R. beside L

5&6& Touch R. heel forward, Bring R. toe down, Touch L. heel forward, Bring L. toe down

7&8& Touch R. heel forward, Bring R. toe down, Touch L. heel forward, Bring L. toe down

(E) STEP, TOGETHER, STEP, TOUCH, x2

1-2 Step R. to R. side, Step L. beside R.,

3-4 Step R. to R. side, Touch L. beside R.

5-6 Step L. to L. side, Step R. beside L.

7-8 Step L. to L. side, Touch R. beside L.

(F) JAZZ BOX, HOLD

1-2 Step R. over in front of L. Hold

3-4 Step L. back, Hold

5-6 Step R. to R. side, Hold

7-8 Step L. beside R., Hold

Begin again. (Option: you can turn $\frac{1}{4}$ R. in the jazz box to make it a 4 wall, on count 5)

Restarts: At the end of paragraph D, (toe struts) restart the dance, this happens three times.

Any Charleston or Swing music of your choice will do.

This step description may not be altered in any way without the permission of the choreographer.

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