

# INFERNAL

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**Count:** 32

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Glen Pospieszny

**Music:** From Paris to Berlin by Infernal

## SCUFF HITCH STEP, RIGHT KNEE ROLL ( $\frac{1}{4}$ TURN RIGHT), COASTER STEP BACK, LARGE STEP FORWARD ON LEFT, STEP RIGHT NEXT TO LEFT

**1&2** Scuff right foot, hitch right knee, press right to side (as you raise your right shoulder)

**3-4** Roll right knee to the right as you make  $\frac{1}{4}$  turn right

**5&6** Step back on right, step left next to right, forward on right

**7-8** Big step forward on left (lean back on this), step right next to left

## LEFT LEAD COASTER STEP BACK, CROSS JUMP, $\frac{3}{4}$ TURN RIGHT, STEP LEFT TO LEFT AND POSE

**1&2** Step left back, step right next to left, step left forward (coaster step)

**3-4** Cross jump right over left and flick the left foot to right, recover weight on left

**5&6 $\frac{3}{4}$  turn right, (stepping right, left, right)**

**7-8** Step left to left side, touch right behind left as you swing both arms to left and look to left

## KICK AND CROSS, KICK AND CROSS, SWAY HIPS RIGHT, LEFT, RIGHT WITH $\frac{1}{4}$ TURN RIGHT, BRING HIPS UP

**1&2** Kick right (forward diagonal right), step down on right, cross left over right

**3&4** Kick right (forward diagonal right), step down on right, cross left over right (restart on wall 9)

**5-6** Sway hips to right as you step right to right side, sway hips to left

**7-8** Sway hips to right as you make a  $\frac{1}{4}$  turn left, bring hips up (weight must finish on right foot)

## ROMP TO THE RIGHT, ROMP TO THE LEFT, STEP FORWARD LEFT, RIGHT, $\frac{1}{2}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT WITH A TOUCH

**1&2&** Cross left over right, step back on right, touch left heel to left diagonal, step left next to right (moving forward)

**3&4&** Cross right over left, step back on left, touch right heel to right front diagonal, step right foot next to left (moving forward)

**5-6** Walk left, walk right

**7½ turn left shifting weight to left**

**8½ turn sweep to the left with a right touch**

**REPEAT**

**TAG**

**When using the music "From Paris to Berlin", at the END of walls 2, 5 and 9**

**1-4** Roll hips to the right for 4 counts

**RESTART**

**On wall 9, restart after 20 counts of the dance**

**TAG**

**When using music "And She Said"**

**1-4** Roll hips to the right for 4 counts at the end of the 13th wall (or 3rd time on the front wall)